

# San Diego Comic-Con Convention Events Guide



August 4-7, 1988



## How to Use This Guide

If this is the first convention you've ever attended, you might be a little confused by all the different events going on around you. Programs, films, japanimation, seminars, the Dealer's Room, the Art Show, where should you go first? You've already made a good choice by opening up the Convention Events Guide and finding out just how many choices you have. Here are a few tips on how to use this guide to plan your visit to the convention.

First, make sure to look over the events schedule on the back page. Take note of the programs, films and special events that you don't want to miss, and plan your day around them. There will be plenty of time left to visit the Art Show and the Dealer's Room, which are open almost constantly during all four days of the convention. We have included a map of Plaza Hall, the main Dealer's Room, and also of our new Golden Hall center which includes Publisher's Row, the Lounge, and the Art Show. With these maps you can find your favorite dealer or publisher right away or circle the location of a table that has something that you might want to come back and get later. Make sure you've noted the location of the con suite at the Omni Hotel if you'd like to get a snack, and if you'd like a meal instead glance over our restaurant guide and downtown map to find something to suite your taste. Take note of the time and location of Thursday's Ice Cream Social, and Friday and Saturday's parties at the Omni Hotel; there are lots of evening activities during the convention for those who would rather party than sleep. If you want to stay up even later, remember that there will be all night gaming at the Hotel San Diego, and all night films at the Omni.

To make your stay at the convention more enjoyable, be sure to remember the following:

If you are wearing a costume that includes weapons, keep them on your costume and out of your hands. The Convention is in an urban environment and the San Diego Police take pointed weapons very seriously.

Speaking of urban environments always walk in groups between the hotels and the Convention Center at night.

On a lighter note, one thing that you

should remember as you meet the hundreds of professionals that attend the San Diego Comic Con is that they are here on vacation too. Most artists and writers will be glad to say hello and sign an autograph, but please do not impose on them or take up too much of their time. They probably have a panel or film they would like to see, too.

If you would like to offer your suggestions or comments to the Convention Committee, be sure to show up at one of the daily Con Talk Backs in the Glass Room. This is also a good place to let us know that you are interested in helping out on next year's convention.

We hope you enjoy your visit to the San Diego Comic Convention. And we hope you return next year to help us celebrate our twentieth anniversary here in sunny San Diego.

## Banquet

The annual Awards Banquet will be held Friday, August 5th, at 7:00 p.m. in the California Ballroom of the Omni Hotel. You can buy your tickets Thursday and Friday of the convention at the Banquet table in the lobby.

At the banquet, fans have a chance to mingle with their favorite professionals in a social atmosphere while enjoying a sumptuous Mexican buffet, seeing the Convention hand out its Inkpot Awards, and dancing to the music of our all-star band, Seduction of the Innocent. Non-banquet goers will be admitted to the party one hour after it begins, so banquet attendees and professionals will enjoy the exclusive right to party after the banquet.

Our menu will include fajitas, burrito, tacos, and much, much more. Tickets cost \$24 and are usually sold out quickly, so reserve your seat now!

## Blood Drive

We will have two bloodmobiles on hand for the Robert A. Heinlein Memorial Blood Drive. On Friday, from 10 a.m. to 3 p.m., these vehicles will be on First Avenue, right outside the center. This should cut back on the long wait some donors had last year.

Donors receive a nifty packet of premiums donated to the convention by generous publishers, distributors and store

owners. In addition, they will receive VIP treatment at the masquerade—preferred seating up front at the Civic Theatre.

The Comic-Con and the San Diego Blood Bank thank you for your donations.

## Volunteers

Again the cry goes out loud and clear to all interested in helping the convention as volunteers. Volunteers are what make this and all conventions work, and with your help this year's con will work that much more easily.

There are spaces open on the registration desk and in programming and operations. All you need do to volunteer is make contact with volunteers coordinator Albert Lafreniere in the lobby of the convention center. If you can't find Albert, check with the information desk.

For your help, the convention will waive your membership fee, and there are other little "perks" that you may become eligible for.

We are also seeking volunteers to help put together next year's convention. It takes more than a year to plan one of these things (no kidding—we started preliminary planning for the 1989 con a couple of months ago). There are many, many tasks that need to be taken care of between conventions. In exchange for your help, you become part of a large group of like-minded fans and you get the satisfaction of knowing you are an important part of the biggest comics-oriented convention in the nation.

Thanks for your support and enthusiasm.

## 1988 San Diego Comic-Con Events Guide

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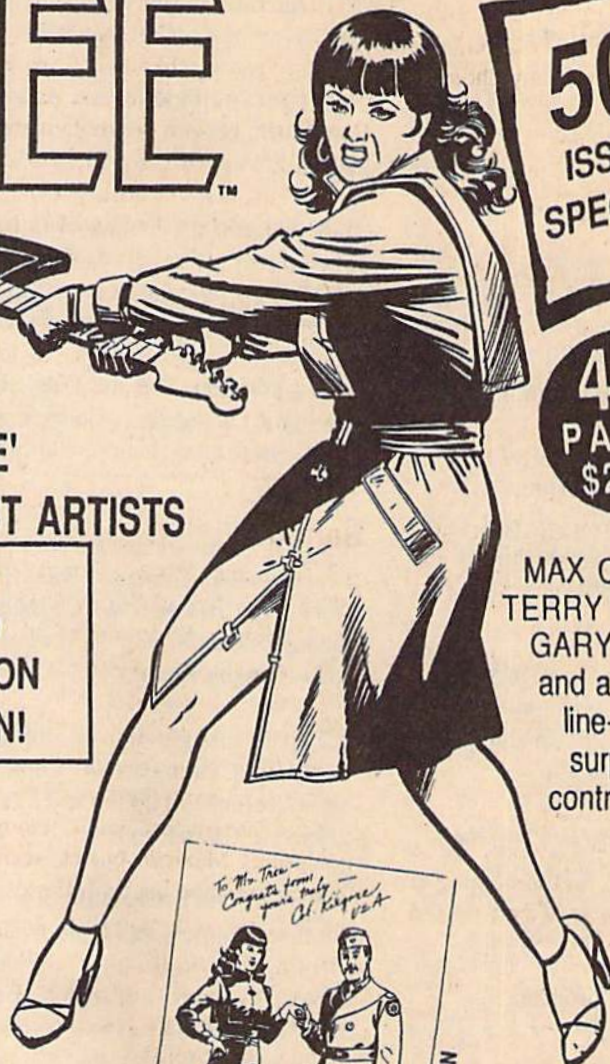
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## PROGRAM SCHEDULE

Note: All programming is subject to change. Consult the daily newsletter and bulletin board for updates.

### Thursday, August 4

11:00 a.m. **Adventure Strips: a tribute to Milt Caniff.** Max Allan Collins, Jules Feiffer, Gil Kane, Dave Stevens. A look at adventure stories in comic strips of the past and present. Copper Room

11:00 a.m. **Introduction to Costuming.** Robin Doig, Debbie Keais, Laurie MacDonald, Mary Anne Meyers. Learn how costumes are designed, made, and entered into competition. Glass Room

11:30 a.m. **Everyday Life in Invented Worlds.** Donna Barr, Raymond Feist, Wendy Pini, David Ross, Sharon Sosna. A look at the little details that make imaginary worlds believable. North Terrace Room

12:00 a.m. **Editors—Why Do We Need Them?** Comico editors explain what comic book editors do and why it is important. Copper Room

12:00 p.m. **From Fan- to Pro-zines.** Hal Schuster, Roy Thomas, Kim Thompson, Maggie Thompson, James Van Hise. Publications by and for comics fans—and their evolution from inexpensive amateur products to professional-quality publications. Glass Room

12:30 p.m. **Spotlight on Kevin Fagan.** Meet the creator of *Drabble*. North Terrace Room

1:00 p.m. **The New Renegade Press.** Deni Loubert and the gang from Renegade reveal their plans for the next year. Copper Room

1:00 p.m. **Introduction to Gaming.** What does it take to play or referee a role-playing game? Glass Room

1:30 p.m. **Spotlight on Scott Shaw!** Meet Scott Shaw! cartoonist, animator, and producer. North Terrace Room

2:00 p.m. **Spotlight on Robert Asprin.** The creator of *Thieves' World* and *Aahz and Skeeve* talks about his work. Copper Room

2:30 p.m. **Black Orchid preview.** Karen Berger, Richard Bruning and Dave McKean preview the new *Black Orchid* miniseries. North Terrace Room

3:00 p.m. **Spotlight on Art Adams.** A look at the popular artist of *Gumby* and the *X-Men* and his work. Copper Room

3:00 p.m. **Art for Young People Workshop.** Basic drawing techniques presented for young art students. Limited participation. Glass Room

3:30 p.m. **Mask Making Workshop, part one.** A slideshow on techniques of life mask construction. North Terrace Room

4:00 p.m. **X-men Cartoon Show Presentation.** Animators Rick Hoberg and Larry Houston present a behind the scenes look at the new *X-Men* animated show. Copper Room

4:00 p.m. **Introduction to Collecting.** Barry Bard, Greg Pharris. Comics and art collecting as a hobby and as an investment. Glass Room

4:30 p.m. **The Interaction of Science Fiction, Comics, and Games.** Robert Asprin, Darwin Bromley, Barbara Kesel, George R.R. Martin, Steve Perrin. How have these three forms influenced each other, and what does it take to translate one into another? North Terrace

5:00 p.m. **Characters, Relationships, and Conflicts.** Mike Baron, Chris Claremont, Peter David, Paul Levitz, Marv Wolfman. Comics writers explore the subtle chemistry that holds groups such as the *X-men* and the Justice League International together. Copper Room

5:00 p.m. **Con Talk Back.** Come tell the people running Comic-Con what you do and don't like. Glass Room

5:30 p.m. **STRIP AIDS.** Trina Robbins,

Robert Triptow, Ron Turner, Tom Yeates, Joyce Brabner and special guests. An advance look at the new AIDS benefit project from Trina Robbins and Bill Sienkiewicz. North Terrace Room

7:00 p.m. **Ice Cream Social.** Join us for an old-fashioned ice cream social! Remember to wear your badge! First come, first serve...quantities are limited! Convention Center Plaza

8:00 p.m. **Esoteric Comics.** Scott Shaw! presents the return of a Comic Con favorite; slides of some truly unusual comics. California Ballroom, Omni Hotel

### Friday, August 5

10:00 a.m. **Martial Arts in the Comics.** Mike Baron, Steven Grant, Carl Potts, Stan Sakai. An exploration of martial arts in the comics and how it relates to real martial arts. Copper Room

10:00 a.m. **Starman Fan Club Meeting.** Get acquainted with other fans of the popular television series. Glass Room

10:30 a.m. **Alternative Comics.** Terry Beatty, Mike Catron, Jim Groat, Deni Loubert, David Olbrich, Diana Schutz, Kim Thompson. Creators, editors, and publishers discuss what's different about alternate comics. North Terrace Room

11:00 a.m. **Xavier's Dream: The X-Men at 25.** Art Adams, Chris Claremont, Bob Harras, Marc Silvestri, Len Wein, Terry Kavanaugh. A 25th anniversary retrospective on the *X-men*. Civic Theater

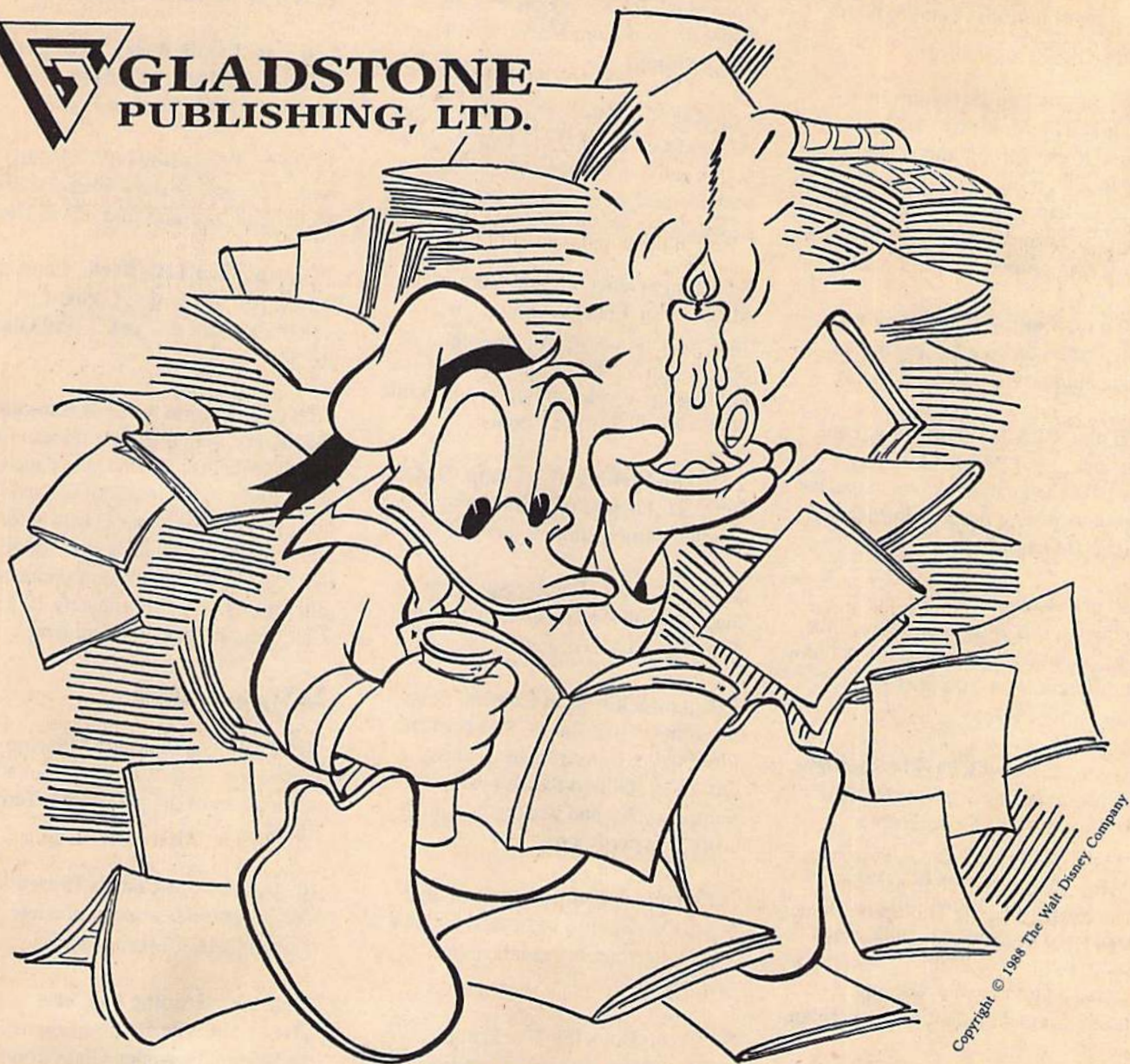
11:00 a.m. **Nexus 50th Issue Celebration.** Join Mike Baron, Steve Rude and First Comics for a celebration of the 50th issue of *Nexus*. Copper Room

11:00 a.m. **Hero Comics Preview.** Dennis Mallone and the folks from Hero Comics show you what's new from Hero. Glass Room





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Meet **Don Rosa**, the new duck man who brought high adventure back to *Uncle Scrooge* comics. Rosa's epic "Son of the Sun" was one of five Harvey Award finalists nominated for Best Single Issue of 1987.

Meet **Daan Jippes**, whose cover art for *Donald Duck* and *Mickey Mouse* has won kudos from fans and colleagues alike. Jippes recently finished drawing the official movie adaptation of "Who Framed Roger Rabbit?" to be published by Marvel Comics.

Publisher **Bruce Hamilton** and Associate Editors **John Clark** and **Geoffrey Blum** will all be on hand to answer questions and take you behind the scenes at Gladstone.

**Friday, August 5, 3:30-4:30 p.m.**  
**North Terrace Room**



11:30 a.m. **Horror Comics.** Jean-Marc L'Officier. A slideshow presentation on the history of horror in comics. North Terrace Room

12:00 p.m. **Amblin Entertainment Presents: The Making of *Who Framed Roger Rabbit* and other surprises.** Join Jeff Walker for a behind the scenes look at the making of "Roger Rabbit" and a sneak preview of the new Indiana Jones movie! Civic Theater

12:00 p.m. **Spotlight on Raymond Feist.** The bestselling fantasy author talks about his work. Copper Room

12:00 p.m. **Classic Illustration.** Paul Chadwick, Jon J. Muth, Matt Wagner. How have the great book and magazine illustrators of past decades influenced comic art? Glass Room

12:30 p.m. **Color Artists.** Lovern Kindierski, Bill Wray, and other color artists. What do color artists do and how is it different from a colorist's work? North Terrace Room

1:00 p.m. **Howard Chaykin Spotlight.** John Moore interviews the creator of *American Flagg!* Civic Theater

1:00 p.m. **What's New in Prestige at DC?.** Richard Bruning, Mike Grell, Dave McKean, Mike Mignola, Dean Motter, Berni Wrightson. DC Comics presents a preview of upcoming Prestige Format comics. Copper Room

1:00 p.m. **Getting into Animation.** Paul Dini, Scott Shaw!, Chris Weber, June Foray. A discussion of breaking into the animation field. Glass Room

1:30 p.m. **Matt Groening Spotlight.** Matt Groening, creator of *Life in Hell*, talks about his new projects. North Terrace Room

2:00 p.m. **Film Preview: *Stereotypes*.** A preview of the first joint American-Soviet animation project: *Stereotypes*, a film about how we see each other. Presented by American writer/producer Paul Sammon. Civic Theater

2:00 p.m. **Marvel Preview slideshow.**

Join Tom DeFalco, Mark Gruenwald, Ralph Maccio, Bob Harras, and Terry Kavanagh for a sneak preview of future projects from Marvel Comics. Copper Room

2:00 p.m. **Superhero Costumes.** Terry Beatty, Eric Larsen, Jerry Ordway, Joe Staton and others TBA. Artists and costume designers look at what makes a superhero costume work. Glass Room

2:30 p.m. **Science Fiction Comics.** Mike Carlin, Lela Dowling, Dan Jurgens, Paul Levitz, Steve Rude, Jim Starlin, Jan Strnad. A discussion of the partnership of science fiction and comic books. North Terrace Room

2:30 p.m. **Writing Workshop.** Donna Barr. Techniques of writing for comics. Limited participation. Rehearsal Hall

3:00 p.m. **Matt Wagner Spotlight.** A meeting with the creator of *Mage* and *Grendel*. Civic Theater

3:00 p.m. **Silliness in Comics.** Sergio Aragones, Mike Baron, Bob Burden, Phil Foglio, Gerard Jones, Joshua Quagmire, Gilbert Shelton discuss humor comics and what makes them work. Copper Room

3:30 p.m. **Gladstone Comics Panel.** Gladstone Comics presents a preview of what's in store for readers. North Terrace Room

3:30 p.m. **Coloring Workshop.** Colorist Marcus David demonstrates techniques of coloring. Limited participation. Rehearsal Hall

4:00 p.m. **Why Americans Love Japanese Comics.** Archie Goodwin, James Hudnall, Fred Patten, Fred Schodt, Alex Wald. Why are Japanese comics and animation so popular in the United States? Civic Theater

4:00 p.m. **Computer Animation (90 minutes).** Steve Churchill. See some recent work in computer animation, including a showcase of character animation techniques. Created specially for Comic-Con by Odyssey Visual Designs. Copper Room

4:00 p.m. **Reading by George R. R. Martin.** The creator of *Wild Cards* reads from his work. Glass Room

4:30 p.m. **Lynda Barry Spotlight.** A slideshow and talk by the popular cartoonist. North Terrace Room

5:30 p.m. **Trivia Bowl (90 minutes)** Jim Hay. Compete to show what you know about comics, sf and film. Civic Theater

5:00 p.m. **Con Talk Back.** Come and tell the people running Comic-Con what you think about this year's con! Glass Room

7:00 p.m. **Annual Awards Banquet and Party.** Join us for a Mexican fiesta, see the Inkpots awarded, and dance the night away to the music of *Seduction of the Innocent!* Get your tickets before they sell out! Attendees with badges will be admitted to the dance one hour after it begins (approximately 10 p.m.). California Ballroom, Omni Hotel.

### Saturday, August 6

10:00 a.m. **Cartoon Art Museum Slideshow.** Join Will Eisner for a look at comic art of the past. North Terrace Room

10:30 a.m. **First Comics Presents.** First Comics presents a sneak preview of new projects. Copper Room

10:30 a.m. **Reading by Chris Claremont.** The author of *FirstFlight* reads from his works. Glass Room

11:00 a.m. **Are Comics Art?** Paul Chadwick, Gary Groth, Burne Hogarth, Gerard Jones, Alfred Quiroz, Ken Steacy, Berni Wrightson. Does comic art have serious artistic value? North Terrace Room

11:30 a.m. **Moebius Slideshow.** Join Jean-Marc and Randy L'Officier for a look at Moebius' current projects, including storyboards from *Willow* and the new Silver Surfer graphic novel. Civic Theater

11:30 a.m. **Epic Comics Preview.** Archie Goodwin and friends present



new projects from Marvel's Epic line, including the Wolverine/Havoc miniseries and Mike Zeck's Punisher project. Copper Room

11:30 a.m. **Getting Ideas for Costumes.** Cindy Guerra, Barbara Hambly, Laurie MacDonald, Kathy Sanders. Where do costumers come up with new ideas? Glass Room

12:00 p.m. **George R. R. Martin Spotlight.** Exchange questions and answers with the creator of *Wild Cards* and producer of *Beauty and the Beast*. North Terrace Room

12:00 p.m. **Mask Making Workshop, part two (2 hours).** A demonstration of techniques in mask making. Rehearsal Hall

12:30 p.m. **Gays in Comics: Creators and Creations (90 minutes).** Max Allan Collins, Roberta Gregory, Mike Grell, John Ostrander, Kate Worley and Robert Triptow join moderator Andy Mangels in a discussion of homosexuality as a legitimate subject in comics. Civic Theater

12:30 p.m. **Kirk Alyn Spotlight.** Meet the famed Man of Steel from the Silver Screen. Copper Room

12:30 p.m. **Animation: State of the Art.** Steve Churchill, Paul Sammon, J. Michael Straczynski, Karen Willson discuss new techniques in animation, the expanding audience for animation and the impact of computers on the field. Glass Room

1:00 p.m. **Comico Preview.** Your favorite Comico editors, writers and artists talk about upcoming Comico projects. North Terrace Room

1:30 p.m. **Military Science Fiction: a tribute to Robert Heinlein.** Chris Claremont, David Gerrold, David Ross, Jeffrey Swycaffer, Vernor Vinge in a discussion of the armed forces of the future. Copper Room

1:30 p.m. **West Coast Comics Club Meeting.** Want to get involved in comics fandom in the Los Angeles/

Orange County area? Come and meet the West Coast Comics Club! Glass Room

2:00 p.m. **Elfquest 10th Anniversary Slideshow.** Wendy and Richard Pini present a look back at the history of *Elfquest*. Civic Theater

2:00 p.m. **Fantagraphics Panel.** Peter Bagge, Daniel Clowes, Kim Deitch, Drew Friedman, Groth, Gilbert Hernandez, Jaime Hernandez, Mike Kazaleh, Peter Kuper, Carol Lay, Stan Sakai, Dennis Worden. A look at what's ahead from Fantagraphics Books. North Terrace Room

2:00 p.m. **Costuming without Sewing.** Freida Filip, Richard Guerra, Nancy Klauschie, George Popa, Mark Yturralde. You can costume even if you've never held a needle. Rehearsal Hall

2:30 p.m. **Sorcerers' Apprenticeships.** Robert Asprin, Raymond Feist, Barbara Hambly, Linda Woeltjen. How do you learn to be a mage? Various educational systems are discussed by our panelists. Copper Room

2:30 p.m. **A Foreign View of US Comics.** Archie Goodwin, Jean Marc L'Officier, Pat Mills, Fred Patten, David Vodicka. How do other nations view comic books? Glass Room

3:00 p.m. **The First Annual Eisner Awards.** Join Will Eisner, Jules Feiffer and Awards Coordinator David Olbrich for the presentation of the first annual Eisner Awards! Civic Theater

3:15 p.m. **New Directions in Strips.** Lynda Barry, Greg Evans, Kevin Fagan, Jules Feiffer, Matt Groening. What will define the form of the comic strip for the future? North Terrace Room

3:00 p.m. **Stage Combat Workshop.** Methods for imitating swordplay or rough-and-tumble on stage *safely* are demonstrated by Dana Fredsti and friends. Rehearsal Hall

3:30 p.m. **Technological Change in Science Fiction.** Steve Boyette, David Brin, David Ross, Sharon Sosna,

Vernor Vinge discuss the technology of the future and science fiction's accuracy in predicting it. Copper Room

3:30 p.m. **Design Your Own Universe.** Donna Barr, Ed Goto, David Wright, Bill Stoddard. The ultimate challenge for gamemasters: creating a complete new world as a campaign setting. Glass Room

4:00 p.m. **Masquerade Rehearsal.** Brian Mix, Scott Norton. If you've signed up for the Masquerade, you need to be here. Civic Theater, 3 hours.

4:15 p.m. **Comics as Fiction.** Mike Catron, Max Allan Collins, Jamie Delano, Gilbert Hernandez, Gerard Jones, Deni Loubert, Heidi MacDonald, Matt Wagner. A comparison between comics and other genres as forms of literature. North Terrace Room

4:30 p.m. **Science Fiction in the Media.** David Gerrold, George R.R. Martin, Michael Gross, J. Michael Straczynski, Paul Sammon, and Craig Miller discuss sf on television and film. Copper Room

4:30 p.m. **Every Fan's Dream: Opening Your Own Comics Store.** Greg Pharris, Hal Schuster, Mark Yturralde. Can you run a comics store at a profit? Legal issues, marketing and location, management and security, and suppliers are discussed by our experienced panelists. Glass Room

5:15 p.m. **What's New at DC Comics.** Mike Carlin, Jamie Delano, Ed Hannigan, Jerry Ordway, John Ostrander, Rich Veitch, Kim Yale. A preview of exciting new projects this year at DC Comics. North Terrace Room

5:30 p.m. **Con Talk Back.** Got a complaint or a complement? This is your chance to express it to the committee! Glass Room

7:00 p.m. **Masquerade.** The must-see event of the con! Civic Theatre

10:00 p.m. **Post-Masquerade Dance.** Dance to the music of Comic Con's very own DJ, Mark Yturralde. And



behave yourselves this year! California Ballroom, Omni Hotel

### Sunday, August 7

10:00 a.m. **Life among the Wolves** Slideshow. Christine Mansfield. Scenes of wolf behavior in the wild for dedicated *Elfquest* fans. Copper Room

10:00 a.m. **Masquerade Review**. Brian Mix, Scott Norton, and a cast of thousands talk about last night's masquerade and discuss judging criteria and presentation, and answer questions. Glass Rm

10:30 a.m. **June Foray Spotlight**. Meet the voice of Rocky the Flying Squirrel and a host of your other favorite cartoon characters. North Terrace Room

11:00 a.m. **Warner Bros. Presents: Batman, the Movie**. Jeff Walker, joined by special guest Bob Kane, shows never before seen slides from the pre-production of the new Batman film. Civic Theatre

11:00 a.m. **What Do Critics Contribute?** R. Fiore, Gary Groth, R. A. Jones, Gil Kane, Heidi MacDonald, Andy Mangels, Don Thompson. Critics and creators discuss the role of comics critics. Copper Room

11:30 a.m. **Max Allan Collins Spotlight**. An interview with the creator of *Ms. Tree* and *Wild Dog*. North Terrace Room

11:30 a.m. **Anthropomorphics Workshop**. Donna Barr, Jim Groat, Joshua Quagmire, Stan Sakai. Learn techniques of drawing 'funny animals'—or other animal-based characters. Limited participation. Rehearsal Hall

12:00 p.m. **Manga! Slideshow**. Fred Schodt, author of the award-winning book *Manga! Manga!*, presents a slideshow on the history of Japanese comics. Civic Theatre

12:00 p.m. **Marvel Madmen Strike Again!** Archie Goodwin, Tom DeFalco, Mark Gruenwald, Ralph Maccio, Bob Harras and Terry Kavanagh answer

the questions you've always wanted to ask. Be prepared! Anything can happen with these madmen, and usually does! Copper Room

12:00 p.m. **Cover Art**. Art Adams, Brent Anderson, Paul Smith. What covers reveal about the contents of comics—and how artists design cover art. Glass Room

12:30 p.m. **Superman: the Archetypal Hero**. Kirk Alyn, Mike Carlin, Dick Giordano, Jerry Ordway, Julius Schwartz, Marv Wolfman. In celebration of Superman's fiftieth anniversary, we explore the legend and its relevance to today. North Terrace Room

12:30 p.m. **Designing Superheroes Workshop**. Darwin Bromley, Mark Gruenwald, Steve Perrin, Roy Thomas. What makes up a good superhero? Our panelists discuss what makes a superhero tick. Rehearsal Hall

1:00 p.m. **Jules Feiffer Spotlight** (2 hours). Comics critic Gary Groth interviews cartoonist Jules Feiffer. Civic Theatre

1:00 p.m. **Shared Universes**. Robert Asprin, George R.R. Martin, Richard Pini, Linda Woeltjen. A discussion of the new publishing format established by *Thieves' World*: stories by multiple authors set against a common background. Copper Room

1:00 p.m. **Impossible Costumes**. Paula Crist, Freida Filip, Drew Sanders. A look at those amazing ideas for costumes that no one could actually do—including a few that somebody did! Glass Room

1:30 p.m. **The Inevitable Women Cartoonists' Panel**. Barb Rausch, Krytne Krytlyre, Roberta Gregory, Mary Fleener, Jill Thompson, Carol Tyler, Angela Bocage, Lee Binswanger and Caryn Leschen join moderator Trina Robbins in a discussion of women in the comics field, and for the presentation of the first Annual Dori Seda Memorial Award—the Tona Award—for most promising new woman cartoonist! North Terrace Room

1:30 p.m. **Association of Science Fiction and Fantasy Artists**. A meeting of ASFA, the professional society for science fiction/fantasy artists, conducted by the Western regional vice-president, Christine Mansfield. Rehearsal Hall

2:00 p.m. **The Social and Cultural Role of Superheroes** (90 minutes). Cutey Bunny, Daredevil, Dr. Tachyon, Green Lantern, and 'Mazing Man. Superheroes as embodiments of cultural myths and their impact on society; the ethics of superheroism. Copper Room

2:30 p.m. **The Film Noir Influence in Comics** Gene Colan, Max Allan Collins, Steve Leialoha, Dean Motter. What comics creators have learned from classic films of crime and suspense. Glass Room

2:30 p.m. **Comic Book Confidential**. Charles Lippincott presents a special showing of outtakes from the new film, a documentary on comic books filmed partly at the San Diego Comic Con! North Terrace Room

3:00 p.m. **Con Talk Back**. Your last chance to tell the people running Comic-Con what you think! Glass Room

## **Masquerade**

The San Diego Comic Con hosts the world's largest convention masquerade held every year in the same city. This year, the masquerade will be held on the stage of the San Diego Civic Theatre.

If you would like to register for the masquerade, go to the masquerade table in the lobby before 4 p.m., Saturday. Presentations will be limited to one minute, and any special effects, acrobatics or swordplay must be cleared by the masquerade coordinators ahead of time.

You won't want to miss our halftime entertainment, either. We are fortunate to have Jose Sinatra and the Troy Dante Quintet as our opening act, straight from the sleazy nightspots of Brazil and points south. Following Jose, Jeff Walker from Amblin Entertainment will present **The Making of Roger Rabbit**, and a few special surprises.



## Art show

The con's Art Show has found a home at last! After several years of trial and error and moving around, we've found a suitable place for the show—Golden Hall, which previously served as stage for the masquerade, and is located directly across the lobby from Plaza Hall.

To celebrate this prominent location and expanded floor space, Art Show organizers purchased more than 100 new pegboard display flats. And, to top off the good news, this year's show will have special lighting.

The show will be open the following hours:

Thursday, noon to 6 p.m.

Friday, 10 a.m. to 6 p.m.

Saturday: 10 a.m. to 6 p.m.

Sunday: 10 a.m. to noon

## Art auction

One of the Comic-Con's long-standing traditions is the Comic Art Auction. It allows the comics collector the chance to purchase an original piece of work by their favorite artist.

We will try a few changes in the auction's format this year. Artists donating work for the auction will be working at easels in the Civic Theatre balcony—Thursday and Friday. Prior to the auction, the artwork will be displayed.

Once all the drawings are completed, the auction will take place Saturday, from 11 a.m. to 3 p.m., in the Grand Salon of the Civic Theatre.

## Games

You can live the life of a superhero—or an elf or a mech or one of many other characters—through the roleplaying games program at the Comic-Con.

DC Heroes, Marvel Super Heroes, Hawkmoon, Battle Tech, Dungeons & Dragons, Ghostbusters, Car Wars and many, many more games await you at the convention.

If you're new to gaming, come and watch or play in one of the beginning games run just for you. For the experienced gamer, we challenge you to match wits with some of the finest Game Masters in the area. Open gaming will also be available.

At the Convention Center, the two West Terrace Gaming Rooms are open

from 10 a.m.-7 p.m. Thursday through Saturday, and 10 a.m.-5 p.m. Sunday for role playing games. Room 172 in Golden Hall will be open for board games. The State Room at the Hotel San Diego will be open from 10 a.m. Thursday until 5 p.m. Sunday for continuous gaming.

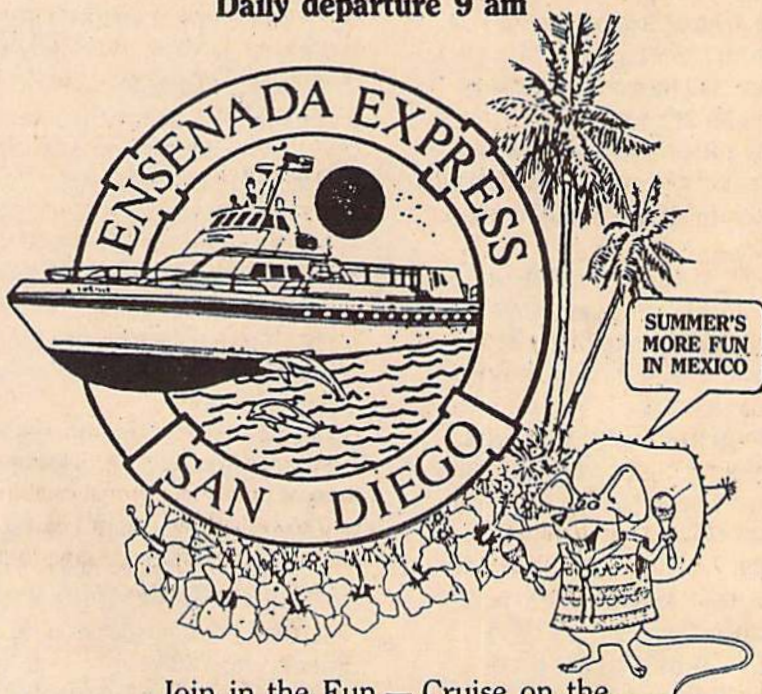
With such a wide range of gaming programming, there will never be a dull moment at this year's Comic-Con.

## Ice Cream Social

Join us Thursday night on the plaza of the convention center for an old fashioned Ice Cream Social! Tables and chairs will be set up on the plaza, and we will have musical entertainment for your enjoyment. You need to wear your badge to be served, and service is on a first-come, first-served basis: when the ice cream runs out, that's it! See you there!

# ONE DAY CRUISE

To Ensenada, Mexico from San Diego  
**INTRODUCING NEW SUMMER SCHEDULE**  
Daily departure 9 am



Join in the Fun — Cruise on the

## ENSENADA EXPRESS

**Ask about our low cost mid-week nature cruises to the Coronado Islands!**

- ★ 5-hour Port of Call in Ensenada, Mexico
- ★ One-hundred foot, high speed luxury passenger vessel
- ★ Comfortable seating, movies, bar and deli
- ★ Charters, harbor parties, cocktail cruises also available

**(619) 232-2109**

Call now for schedule and advance reservations



## Restaurants, restaurants, restaurants...

### And more restaurants!!!

The following restaurants are listed as a service to convention attendees. The San Diego Comic-Con does not vouch for the accuracy of the information listed, nor do we endorse any of the restaurants listed here.

**ANTHONY'S HARBORSIDE:**1355 Harbor Dr.; 232-6358 Seafood Price: \$4-\$20

**ANTHONY'S FISH GROTTO:**1360 Harbor Dr.; 232-5103 Seafood Price range: \$5-\$13

**ANTHONY'S SEAFOOD MART:** 555 Harbor Ln.; 232-2933 Quick Service Seafood Price Range: \$3-\$7  
**ANTHONY'S STAR OF THE SEA ROOM:**1360 Harbor Dr.; Seafood Price range: \$13-\$20

**APPLE TREE ICE CREAM & CRUMPET CO.:** 954 Fifth Ave.; 232-2336 Homemade ice cream, fudge, brownies

**ATHENS MARKET:**109 West F St.; 234-1955 Greek Price range: \$4-\$15

**BONAPARTE'S RETREAT:** 835 Fifth Ave.; 233-5687 French bakery Price range: \$2-\$6

**CALIFORNIA OMELETTES & CREPES:** 621 Fifth Ave.; 233-6363 Omelettes, crepes, hamburgers Price range: \$2-\$6

**CARUSO'S ITALIAN RESTAURANT:** 835 Fifth Ave.; 234-6538 Italian Price range: \$3-\$15

**CHEZ MOI BISTRO & GARDEN:**1407 Second Ave.; 234-0884 French continental Price range: \$4-\$24

**CLASSY'S BARBEQUE PIT:**1059 Fourth St.; 234-4033 Barbeque Price range: \$2-\$6 Free delivery

**COLOMBO'S:**401 G St.; 232-9101 Italian/American Price range: \$4-\$14

**THE ESPRESSO GALLERY:** 500 Fourth Ave.; 239-0511 Sandwiches, salads, pastries Price range: \$1-\$5

**FIRST AVE. RESTAURANT:** Executive Hotel 1055 First Ave.; 232-6141 California cuisine Price range: \$4-\$13

**FRANCO'S ITALIAN DELI:**819 C St.; 234-7379 Italian Price range: \$2-\$7

**FRENCHY MARSEILLES:**802 C St.; 233-3413 Continental Price range:

\$7-\$16

**GAVEL RESTAURANT:**1148 Union St.; 232-3585 "American Lawyer's Food" Price range: \$4-\$6

**GOLDEN LION TAVERN:** 801 Fourth Ave.; 233-1131 American Price range: \$4-\$16

**GREEK TOWN RESTAURANT:**431 E St.; 232-0461 Greek Price range: \$3-\$10

**IDA BAILEY:**Horton Grand Hotel 311 Island Ave.; 544-1886 Traditional American Price range: \$3-\$20

**JAVA:**836 G St.; 235-4012 Coffee-house

**JELLY BEAN EXPRESS:**1400 Front St.; 235-0311 Homemade foods Price range: \$2-\$6

**KANSAS CITY BARBEQUE:**610 W. Market (King Wy.); 231-9680 Old-fashioned barbeque Price range: \$3-\$18

**LA FRESQUERIA:**1030 Seventh Ave.; 235-0655 Seafood, Mexican, vegetarian Price range: \$1-\$5

**LA GRAN TAPA:**611 B St.; 234-8272 Spanish appetizers Price range: \$3-\$10

**LA CUZUELAS:**1568 State St.; 231-4939 Mexican Price range: \$4-\$8

**THE LITTLE CAFE:**1017 EIGHTH AVE.; 233-4076 AMERICAN Price range: \$2-\$5

**LITTLE JOE'S:**750 Fifth Ave.; 234-1370 Italian Price range: \$2-\$12 Deliveries

**LUBACH'S:**2101 N. Harbor Dr.; 232-5129 Continental Price range: \$11-\$21

**MAVIS' SWEET COMPANY:**815 C St.; 236-1312 Sandwiches, pies, cakes Price range: \$1-\$5

**MCDUGAL'S:**1125 Fifth Ave.; 239-4194 English pub Price range: \$2-\$8

**MOLLY'S PUB & GRILL:**Hotel Inter-Continental 333 W. Harbor Dr.; 239-1933 Steaks, seafood Price range: \$8-\$20

**NAPLES PIZZA & TAVOLA CALDA:**628 Fifth Ave.; 232-4242 Meridional Italian Price range: \$3-\$11  
**NEW ENGLAND DELI:**1045 Seventh Ave.; 233-4071 Philly style steak, etc... Price range: \$2.74-\$4.25

**OLDE CRACKER FACTORY COFFEE SHOPPE:**228 W. Market; 232-7961 Sandwiches, salads, soup Price range: \$1-\$2

**OLD SPAGHETTI FACTORY:**275 Fifth Ave.; 233-4323 Spaghetti Price

range: inexpensive

**PACIFICA GRILL:** 1202 Kettner Blvd.; 696-9226 American Price range: \$10-\$20

**PACIFICALLY FISH:**624 E St.; 696-0855 Seafood

**PATRICK'S II:**428 F St.; 233-3077 "Happy hour hors d'oeuvres" all day

**PLAYBILL'S:**329 Market St.; 231-4311 Steak, seafood, chicken Price range: \$3-\$15

**PRIME CUT:**480 Market St. (King Wy.); 238-0900 Steak, seafood, chicken Price range: \$4-\$18

**RAINWATER'S:**1202 Kettner Blvd.; 233-5757 American chop house Price range: \$6-\$20

**RINSE'S:**530 B St.; 231-0801 California/international fast food Price range: \$1-\$6

**RIPE TOMATO:** 901 E St.; 231-1163 Hamburgers, hotdogs, sandwiches Price range: \$1-\$3

**SACCIO'S FISH FACTORY:**585 Harbor Ln.; 232-0151 Seafood Price range: \$5.25-\$15.95

**THE SANDWICH PALACE:**1165 Sixth Ave.; 236-1404 Sandwiches, salads Price range: \$2.70-\$3.50

**SMEDLEY'S BASEBALL INN:**502 Fifth Ave.; 233-8519 Hamburgers, chili Price range: \$1-\$4

**VIEUX CARRE:**828 Fifth Ave.; 238-0863 Cajun Price range: \$1-\$12.95

**THE WESTGATE ROOM:**Westgate Hotel 1055 Second Ave.; 238-1818 Continental Price range: \$4.75-\$19.95

**LE FONTAINE BLEAU:**Westgate Hotel 1055 Second Ave.; 238-1818 French Price range: \$6.75-\$24.95

**WON'S NANKING CAFE:**467 Fifth Ave.; 239-2171 Chinese (Cantonese) Price range: \$1.50-\$14.95

### SEAPORT VILLAGE

**A LA FRANCAISE:** 809 W. Harbor Dr.; 544-9444 Bakery Price range: \$1-\$4

**GREEK ISLANDS CAFE:**879 W. Harbor Dr. Greek Price range: \$3-\$8

**HARBOR HOUSE:**831 W. Harbor Dr.; 232-1141 Seafood Price range: \$6-\$16

**JEREMIAH STONE:**803 W. Harbor Dr. A; 234-2216 Sandwiches Price range: \$2-\$4

**THE JOLLY ROGER:**807 W. Harbor Dr.; 233-4300 Seafood, pasta, hamburgers



Price range: \$3-\$12

**LAND OF CHINA:**879 W. Harbor Dr.  
B; 234-1989 Chinese (Cantonese) Price  
range: \$3-\$3.50

**MARIO'S PIZZA :**879 W. Harbor Dr.;  
234-0902 Italian Price range: \$2-\$10

**MI TACO:**879 W. Harbor Dr.; 239-  
5210 Mexican Price range: \$1.50-\$4.50

**PAPAGAYO:**861 W. Harbor Dr.; 232-  
7581 Seafood Price range: \$6-\$18

**SAN DIEGO PIER CAFE:**885 W.  
Harbor Dr.; 239-3968 Seafood Price  
range: \$3-\$13

**SEAPORT DELI:**881 W. Harbor Dr.  
C; 232-7616 Sandwiches Price range:  
\$3.50-\$5

**UPSTART CROW:**835 W. Harbor Dr.  
C; 232-4855 Coffee, desserts Price  
range: 75 cents-\$2.50

**VILLAGE ICE CREAM:**859 W.  
Harbor Dr. A; 232-7221 Ice cream,  
sandwiches Price range: \$1-\$5

**VIVA BURGERS:**879 W. Harbor Dr.  
G; 232-1055 Hamburgers Price range:  
\$1.75-\$3

**YOU...HOT DOG INC.:**879 W.  
Harbor Dr. F; 239-5210 Hot dogs Price  
range: \$1.50-\$2.75

#### **HORTON PLAZA**

**HARBOR HOUSE, TOP OF THE  
PLAZA:**419 Horton Plaza; 233-5923  
French bistro, English pub Price range:  
\$5-\$15

**MARIE CALLENDER'S:**North,  
Level 3 American, salads, pies Price  
range: inexpensive to moderate

**PANDA INN:**North, Level 3 Chinese  
Price range: moderate

**FAST FOOD ROW** Same level as UA  
Horton Plaza movie theaters Various  
food stands: Chicken, cookies, fries,  
bakery, frozen yogurt, ice cream,  
blintzes, Greek, hamburgers, hot dogs,  
Mexican, pizza, steak, sushi, Japanese.  
Price range: inexpensive

**Grocery Store** Irvine Ranch Farmers  
Market: deli, salad bar, cheese, wine  
and much more! Street level

**SAN DIEGO MERCANTILE:**818  
Fifth Ave.

**GENO'S PIZZA:**239-4404 Italian  
Price range: \$1-\$5

**JACQUE'S:**239-9104 Sandwiches, ice  
cream Price range: \$1-\$3

**ROSIE'S CATINA:**544-9317 Mexican  
Price range: \$1-\$4

**SEA KING:**232-5718 Seafood Price

range: \$1-\$4

**TOKYO EXPRESS:**233-6365

Japanese Price range: \$2-\$4

#### **FAST FOOD**

**Burger King:**1050 B St.:1065 Fourth  
Ave.

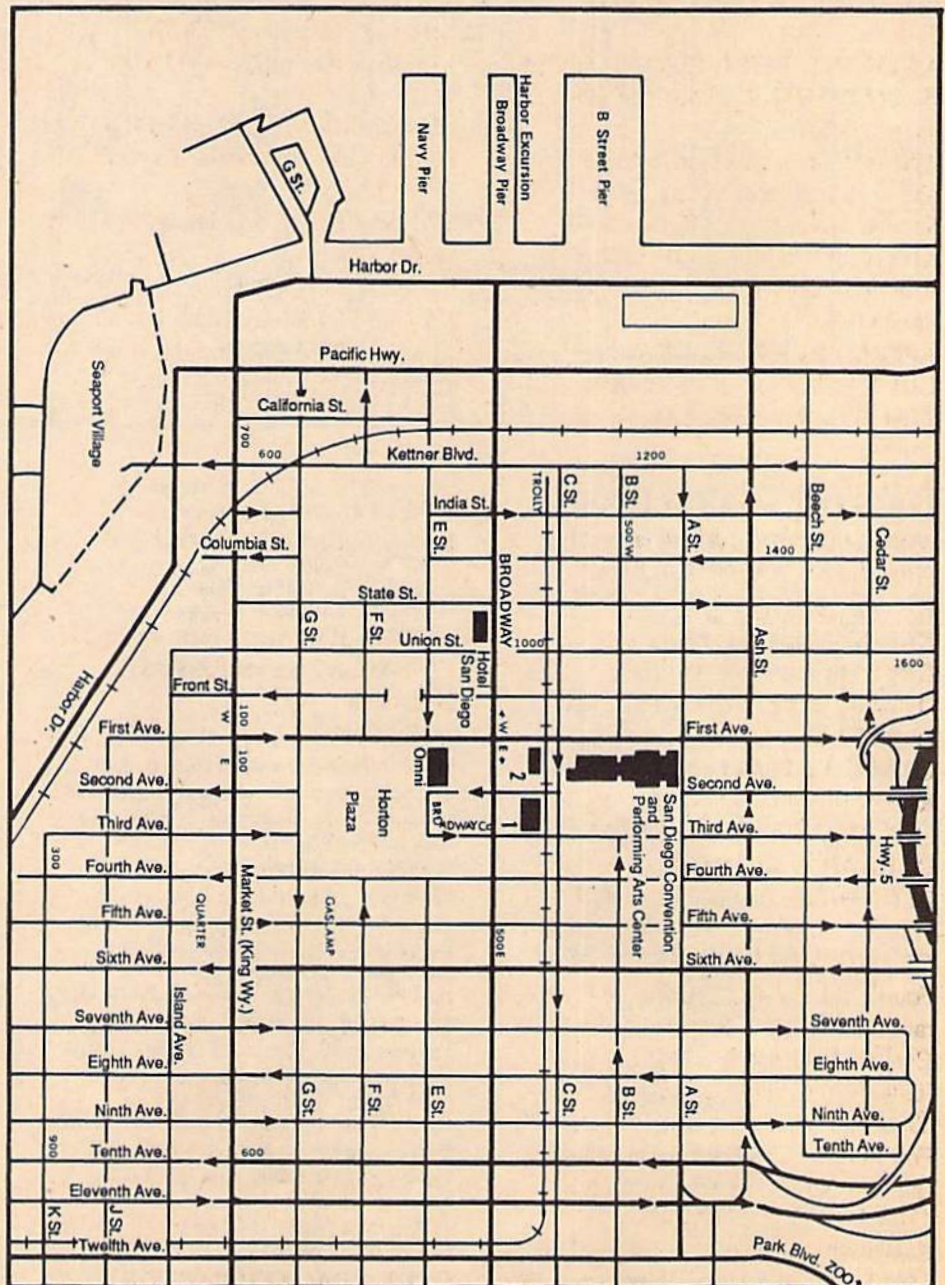
**Carl's Jr.:**411 Broadway

**Jack in the Box:**11th and C streets:145  
Broadway

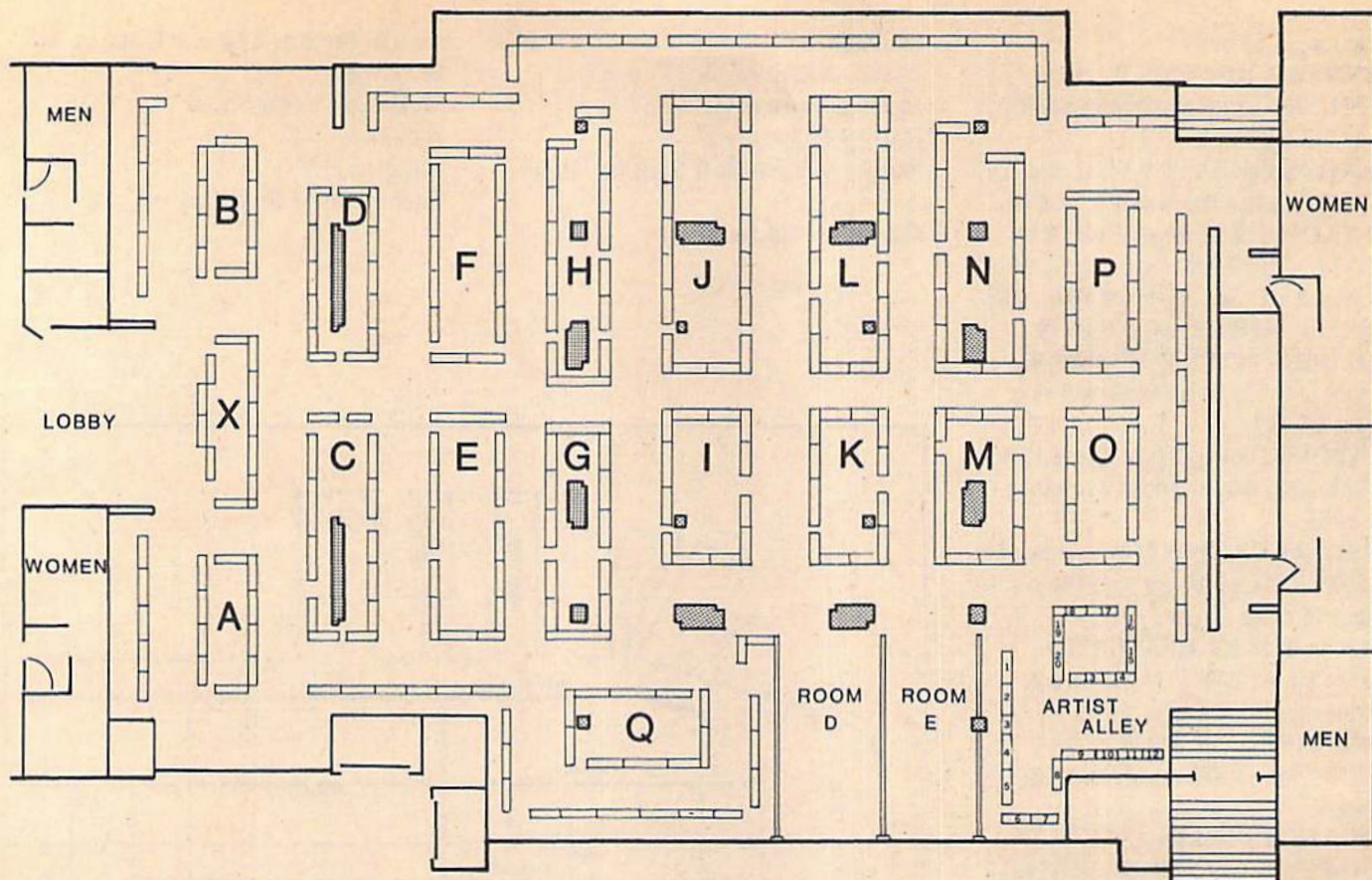
**McDonald's:**969 Second Ave.:1260  
12th Ave.

**Naugles:**1155 11th Ave.

**Taco Bell:**501 Broadway







## Plaza Hall Dealers Room

Note: Locations subject to change

Action Comics, New York, N.Y. F block  
 A&S Comics, North Bergen, N.J. P block  
 Leith Adams, Los Angeles, M block  
 Adventureland Fullerton, P block  
 Albin's, San Diego, Front wall  
 Amazing Adventures, San Francisco, C block  
 American Comic Book Co., Los Angeles, E block  
 American Comics, Warrenton, Va., K block  
 Animation Collectibles Center, Los Angeles, J block  
 Another Rainbow & Gladstone Pub., Scottsdale, Ariz., Room D  
 Sergio Aragones, Ojai, O block  
 Art Conservatory, Union City, L block  
 Mike Autrey, Whittier, Front wall  
 Barrett's Comics & Games, Berkeley, X block  
 The Bijou, Fullerton, J block  
 Blue Unicorn Arts, Duarte, Left wall  
 Books Nippan, Los Angeles, Back wall  
 Bob Borden, Picasante, K block  
 Bunker Books, Spring Valley, Right wall  
 Bruce Campopiano, Fresno, B block  
 Gary Carter, Coronado, A block  
 Cartoon Carnival, Wallingford, Pa., Left wall  
 Ron Cashuk, Flagstaff, Ariz., E block  
 Centerfold Shop, San Diego, Right wall  
 Jon Chin, Sacramento, J block  
 Gary Coddington, Pasadena, X block  
 Coastside Comics, Pacifica, L block  
 Collectors Paradise Gallery, Studio City, F block  
 Comic Books Unlimited, Hawaiian Gardens, H block  
 Comic City, Minneapolis, Minn., B block  
 Comic Detectives, Santa Rosa, A block  
 Comic Gallery, San Diego, D block  
 Comic Heaven, Alhambra, G block

Comico-El Cajon, El Cajon, H block  
 Comics & Comix, Berkeley, I block  
 Comics & Stories, Wanaque, Pa., F block  
 Comix 'n Stuff Phoenix, Ariz., X block  
 Dark Carnival, Berkeley, E block  
 DC Comics, New York, N block  
 Jim Dietz, San Diego, Left wall  
 Steve Donnelly, San Mateo, K block  
 Dave Downey, Sacramento, J block  
 Joe Dungan, San Antonio, Tx., H block  
 Emanon Comics, Tucson, Ariz., N block  
 Emerald Dragon Ent., San Diego, E block  
 Conrad Eschenberg, Peekskill, NY, Left wall  
 Eternity Comics, Commerce, A block  
 John Fairless, Naples, Texas, M block  
 Fantasy Express Trading Co., San Francisco, Right wall  
 Fantasy Illustrated, Garden Grove, E block  
 Fantasy Imprints, Poway, A block  
 Ed Farrell, San Diego, G block  
 John Field, San Diego, Entrance of Plaza Hall  
 Tom French, San Diego, F block  
 Friendly Frank's Comics, Gary, Ind., L block  
 Steve Gallachi, Seattle, L block  
 Game Town, San Diego, Left wall  
 Gary's Corner Bookstore, San Gabriel, B block  
 Genesis West, Simi, N block  
 Geoffrey's Comics, Gardena, Left Wall  
 Geppi's Comic World, Baltimore, Md., N block  
 Walt Gerson, Salem, Or., Left wall  
 Golden State Comics, San Diego, C block  
 Graphitti, Yorba Linda, Back wall  
 GraphXpress/Gim Groat, Tucson, Ariz., F block  
 Grave Creation, San Diego, P block  
 Larry Grubb, San Diego, J block  
 Richard Halegua, Dayton, Ohio, J block  
 Harry Hall, Milpitas, K block  
 John Harper, Naples, Tx., M block  
 Marty Hay, Springerville, Ariz., C block

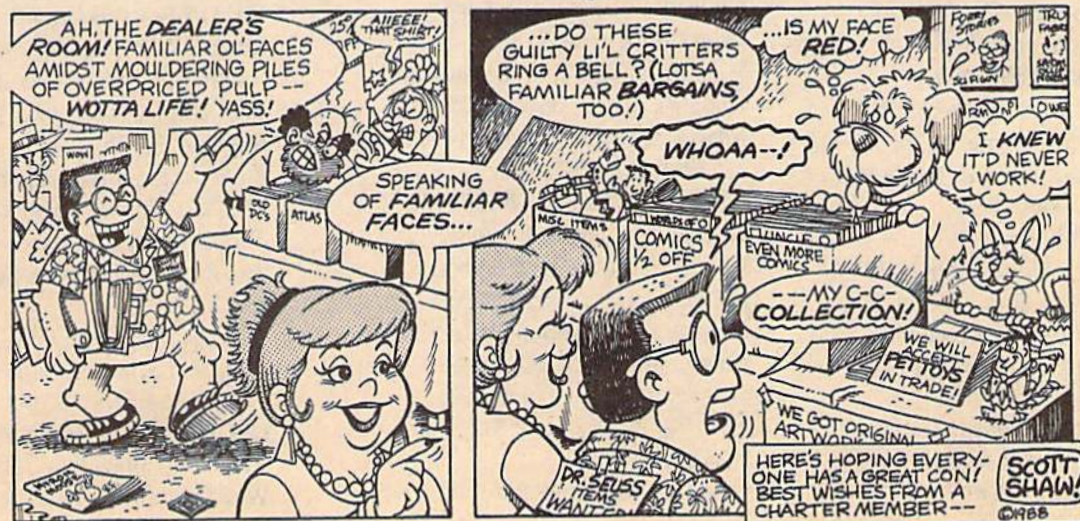
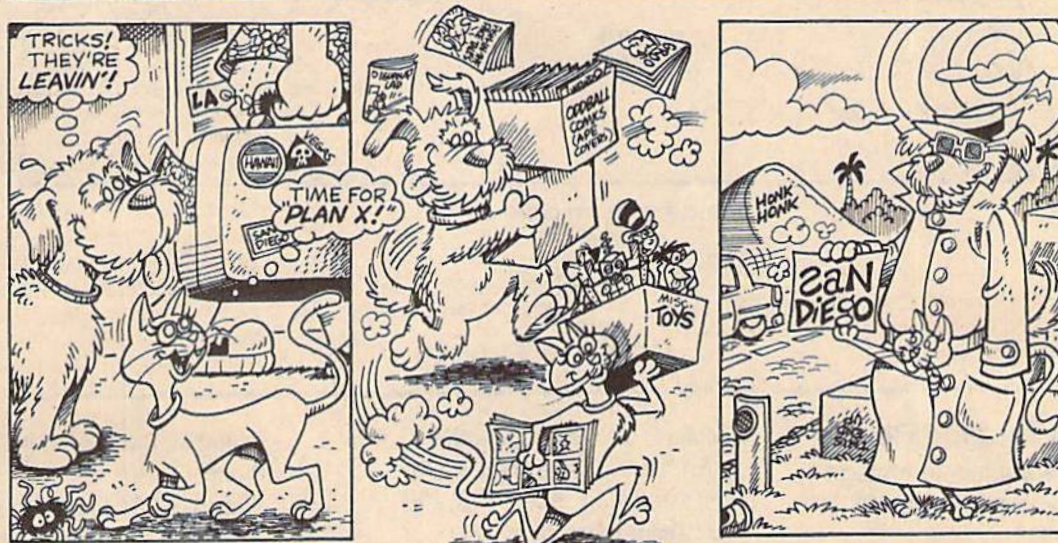
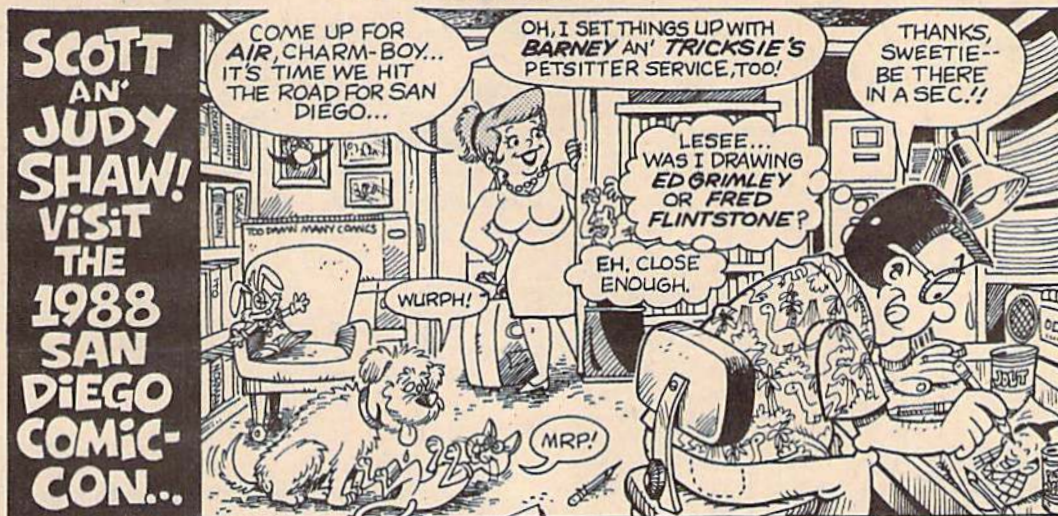
Gregg Hazen, Santa Barbara, I block  
 William Herrell, Stockton, E block  
 Hollywood Book & Poster, Hollywood, Right wall  
 Hollywood Movie Posters, Hollywood, Right wall  
 IM Marketing, New York, Left wall  
 Mitch Itkowitz, Staten Island, Left wall  
 Jim's TV Guides, La Mesa, N block  
 Ralph Johnson, Minneapolis, Minn., E block  
 Dennis Kerner, Los Angeles, A block  
 James Kessler, San Diego, H block  
 Fred Knorr, San Clemente, A block  
 Komic Kingdom, Phoenix, Ariz., Left wall  
 Korkiss & Cawley's Cartoon Co., Burbank, Front wall  
 Last Gasp, San Francisco, L block  
 Wilson Lew, Sacramento, J block  
 Ken Macklin, Rohnert Park, L block  
 Paul Magwood, Saugus, I block  
 Maris & Bayliss, Flushing, N.Y., M block  
 Mere Dragons, Boulder, Colo., I block  
 Mile High Comics, Denver, Colo., Room E  
 Monndog's, Arlington Heights, Ill., F block  
 Eric Moothart, Yorba Linda, X block  
 Movie Madness/D Clark, Sayler Park, Ohio, Left wall  
 Richard Muchin, Glen Head, N.Y., P block  
 Museum Graphics, Costa Mesa, H block  
 Lex Nakashima, Granada Hills, L block  
 Nebula Circle Arts, Portland, Ore., L block  
 Night Owl Graphics, Pacific Grove, Right wall  
 Ed Noonchester, Corona, H block  
 Omni Books, Imperial Beach, P block  
 Brian Peets, Wilton, K block  
 Bud Plant, Grass Valley, D block  
 Professor X's Comics, Carlsbad, N block  
 Rainbow Dragon/Banzhof, El Cajon, F block  
 Tony Raiola, Long Beach, C block  
 Ralph's Comic Corner, Ventura, I block  
 Redbeard's Book Den, Crystal Bay, Nev., E block



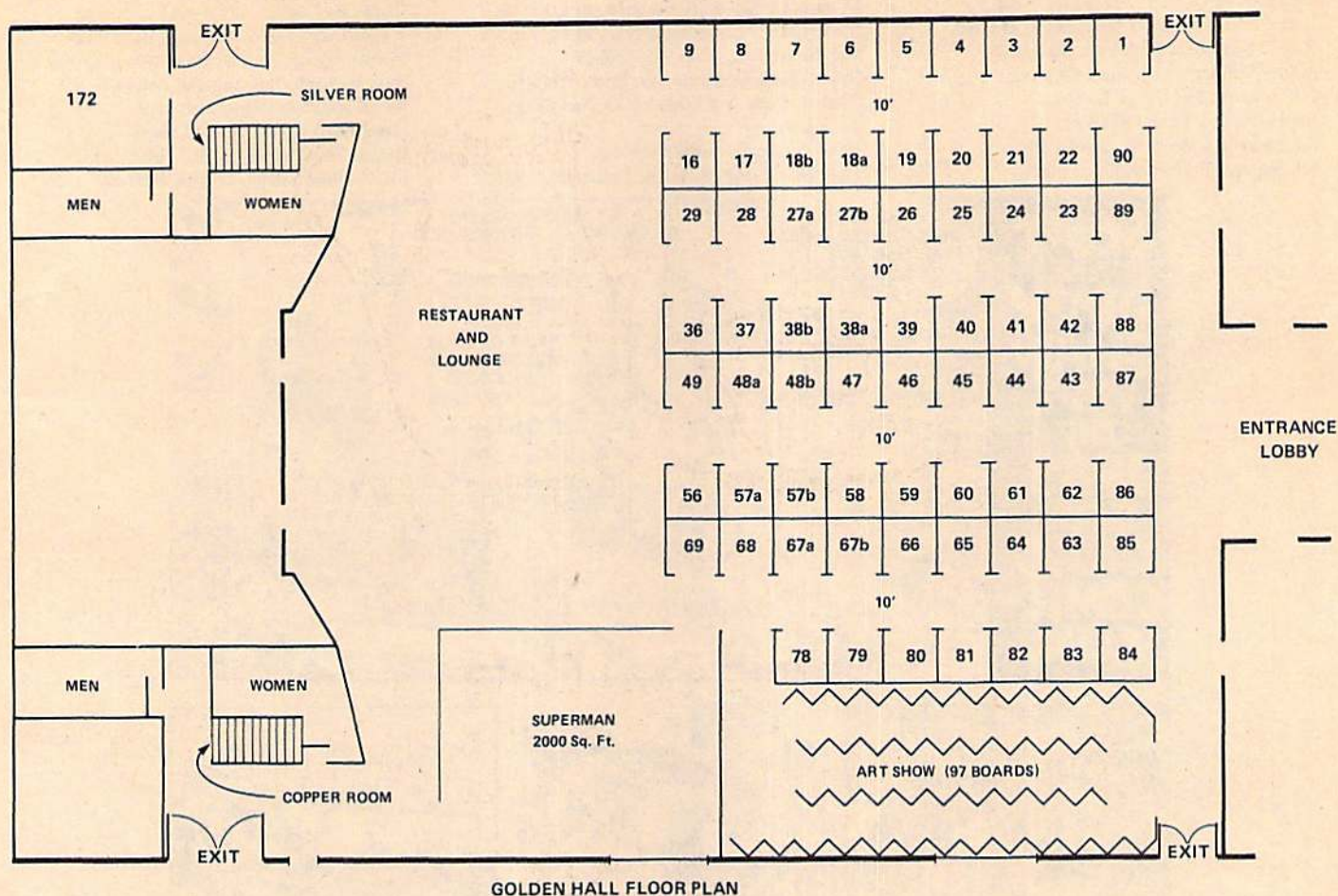
Restorations/Mylar Bags, Nevada City,  
Back wall  
Charlie Roberts, San Diego, Front wall  
Sam's Comic World, Tucson, Ariz., G block  
Arnold Scheiman, New York, Left wall  
Martin Schuler, Chula Vista, M block  
Jeff Sillifant, San Diego, L block  
Sierra Comics, Fresno, B block  
Silverscreen Collect, San Jose, Left wall  
Silverspoon, Belleville, Ill., H block

Sobel/Glen's Comix, Los Angeles, B block  
Sparkle City, Sewell, NJ, Right wall  
Starwatcher Graphics, Santa Monica, J block  
Stella Enterprises, Sparks, Nev., Front wall  
Squeebetorium, Torrance, N block  
Kirby Tardy, Grand Rapids, Mich. P block  
32nd St. Comics & Santee Coin, San Diego,  
Front wall  
Thrill Books, Encinitas, M block  
Titan Distributors, London, England, Q block

Top Flight Comics, Lemon Grove, E block  
T-R-H Gallery, Palm Spring, Right wall  
Want List Comics, Tulsa, Okla., D block  
Windy City Comics, Chicago, Ill., J block  
Norman Witty, Northampton, Mass., D block  
Russ Wolkoff, Los Angeles, Left wall  
Ray Wong, San Diego, Left wall  
Dave Yaruss, San Diego, B block  
Harley Yee, Detroit, Mich., J block  
Eli Zweifach, Santa Barbara, F block







## Golden Hall Display Room

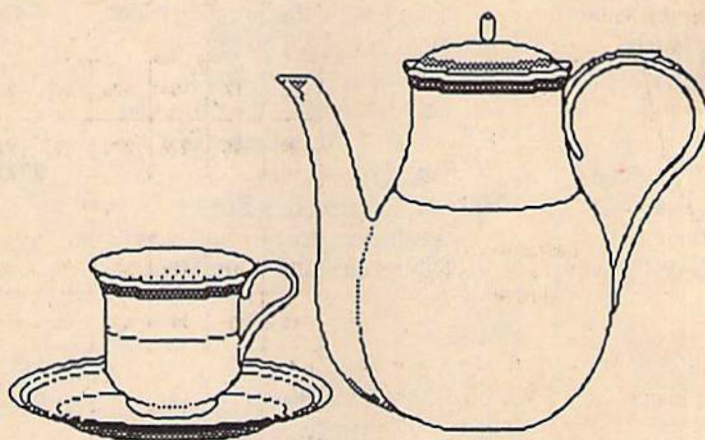
Note: Locations subject to change

Adventure Publications, booth #40  
 Aircel, booth #19  
 Apple Press, booth #25  
 Arnett Publishing, booth #4  
 Avalon Editions, booth #17  
 Blackthorne Publishing, booth #69  
 Cartoonists Across America, booth #46  
 Catalan Communications, booth #82  
 Celestial Arts, booth #44  
 Comico, booth #38a, #38b  
 Comics Buyer's Guide, booth #22  
 Comics Interview Group, booth #26  
 Continuity Publishing, booth #47  
 Dark Horse Comics, booth #27a, #27b  
 DC Comics, booth #87, #43  
 Eclipse Comics, booth #18a, #18b  
 Eternity Publishing, booth #20  
 Exciting Times, booth #83

Fantagraphics Books, booth #80, #81  
 FASA Corp., booth #67a, #67b  
 First Publishing, booth #28, #29  
 First Team Press, booth #41  
 Glenat Publishing, booth #79  
 Hero Comics, booth #58  
 High Five Sportswear, booth #68  
 Hunter's Books, booth #62  
 Intergalactic Trading Co., booth #89  
 Jademan Comics, booth #21  
 Kimono My House, booth #16  
 Kitchen Sink Press, booth #7  
 Life In Hell Cartoon Co., booth #1  
 Marvel Comics, booth #48a, #48b, #49  
 Mayfair Games, booth #57a, #57b  
 Mirage Studios, booth #8, #9  
 NBM Publishing, booth #90  
 New Comics Bullseye Magazine, booth #65  
 Now Comics, booth #85, #63, #64

Oblagon, Inc., booth #42  
 Pioneer Comics / MPD, booth #88  
 Pony Toy-Go-Round, booth #86  
 Renegade Press, booth #6  
 Rip Off Press, booth #5  
 Slave Labor Graphics, booth #45  
 Southern Fantasies, booth #23  
 Star Reach Productions, booth #60  
 Starland, booth #3  
 Steve Jackson Games, booth #78  
 The Bag Man Co., booth #66  
 The Donning Company, booth #59  
 The Real Comet Press Cornucopia, booth #2  
 Titan Books, booth #56  
 Traid Publications, booth #39  
 TSR, Inc., booth #36, #37  
 U.S. Renditions, booth #61  
 VIZ Communications, booth #84  
 WaRP Graphics, booth #24





## Comic Con Cafe

Presented by **ARA**  
services Inc.

Come eat at our very own cafe right here in  
Golden Hall!

Take a break and relax with  
a nourishing meal or a quick snack.

Sandwich Platters . Daily Hot Entrees  
Fruit and Cheese . Coffee and Sodas



## WEDNESDAY

PLAZA ROOM, OMNI HOTEL

4:00 p.m. CLOCKWISE

A stuffy headmaster's precise life is turned upside down in this cross-country comedy starring John Cleese.

5:35 p.m. FORBIDDEN PLANET

The mysterious Dr. Mobius and his luscious daughter, along with Robby the Robot, intrigue us once again in this science fiction classic.

7:05 p.m. ALIEN

Sigourney Weaver battles an unbeatable monster in Ridley Scott's outer space thriller, inspired by *It! The Terror from Beyond Space*.

9:00 p.m. THE BEST OF SUPERMAN

TV FESTIVAL

Four classic episodes from *The Adventures of Superman*.

## THURSDAY

SILVER ROOM, CONVENTION CENTER

9:15 a.m. CASINO ROYALE

Can you spot the real James Bond in this spectacular spoof, starring David Niven, Woody Allen and a cast of thousands?

11:30 a.m. MYSTERIOUS

An all-Japanese cast and special effects highlight this science fiction effort.

1:00 p.m. CONDORMAN

Woody Wilkins, comic creator, and his alter ego, Condorman, test their gimmicks to the limit in this super spy-spoof from Disney.

2:40 p.m. KING KONG VS. GODZILLA

A fight guaranteed to last more than an minute and a half.

4:20 p.m. MILESTONES IN ANIMATION

A series of Disney animated shorts that trace the evolution of animation from *Steamboat Willy* to the *Old Mill*.

5:00 p.m. CAPTAIN BLOOD

In his first starring role, Errol Flynn portrays an Englishman wrongly condemned who escapes and seeks retribution as a pirate.

PLAZA ROOM, OMNI HOTEL

6:00 p.m. BRIMSTONE AND TREACLE

Sting stars as a sinister stranger who changes the fate of a bitter household in this gripping thriller.

7:30 p.m. SUPERMAN, THE MOV

Christopher Reeve dons tights and cape to battle the evil—and very droll—Lex Luthor in a big-budget spectacular.

10:00 p.m. BEDTIME FOR BONZO

A salute to "Uncle" Ronny as he bids adieu to the White House.

## FRIDAY

PLAZA ROOM, OMNI HOTEL

Midnight AN AMERICAN WEREWOLF IN LONDON

All your favorite songs about the moon highlight this werewolf extravaganza (and the shower scene aint chopped liver, either).

1:40 a.m. FAHRENHEIT 451

A chilling look at the future when books are illegal. Could it be just around the corner?

Directed by Francois Truffaut, adapted from Ray Bradbury's novel.

3:35 a.m. THE SEVEN PERCENT SOLUTION

Sigmund Freud and Sherlock Holmes solve the mystery of the disappearance of a French actress (and lick Holmes' drug problem at the same time. Just say "no," Sherlock!).

5:25 a.m. 20 MILLION MILES TO EARTH

A damaged space probe from Venus crashes near Sicily with "monstrous" effects.

SILVER ROOM, CONVENTION CENTER

10:00 a.m. JOHN FIELD PRESENTS: "THE BEST OF QUEST"

Four classic episodes of the original series.

Noon IT CONQUERED THE WORLD

B Grade mania with Lee Van Cleef, Peter Graves and Beverly Garland. Directed by the King of the B's himself, Roger Corman.

1:15 p.m. BLACKBEARD'S GHOST

To leave this mortal plane Blackbeard (Peter Ustinov) must do a good deed for his great-grand-daughters.

3:05 p.m. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Zero Mostel heads an all-star cast in this Roman musical comedy.

4:45 p.m. MURDER ON THE ORIENT EXPRESS

Will Hercule Poirot discover whodunnit before the train reaches its final station?

7:00 p.m. SUPERMAN SPECTACULAR

A two-hour birthday salute to the Man of Steel including birthday cake and classic film scenes with your host, Superfan John Field.

PLAZA ROOM, OMNI HOTEL

6:00 p.m. 1941

Can John Belushi stop the Japanese from invading California or will he do more damage than they will?

8:00 p.m. CLOCKWISE

See Wednesday, 4:00 p.m.

9:30 p.m. JOHN FIELD PRESENTS: GET SMART AND GREEN HORNET

The original pilots. See Bruce Lee as Kato in the *Green Hornet* pilot and the villainous Mr. Big in the seldom seen black-and-white *Get Smart* pilot.

10:30 p.m. SUPERMAN SPECTACULAR PART II

More classic Superman, as the birthday bash started at 7 p.m. in the Silver Room continues.

## SATURDAY

PLAZA ROOM, OMNI HOTEL

Midnight IT CAME FROM OUTER SPACE (in 3-D)

A '50s classic with Barbara Rush as the love interest, Charles Drake as the disbelieving sheriff and, of course, those lovable aliens.

1:25 a.m. SILENT RUNNING

The story of one man's dedication to serving the botanical specimens saved from the Earth, and his relationship with machines and nature, while in total isolation in space.

3:00 a.m. THE FOUR SKULLS OF JONATHAN DRAKE

A scientist tries to put an end to the centuries-old voodoo curse on his family.



4:20 a.m. **FORBIDDEN PLANET**  
See Wednesday, 5:35 p.m.

6:00 a.m. **FANTASTIC PLANET**  
French animated treat, full of philosophy and surrealism, features giant blue droogs and tiny primitive oms.

SILVER ROOM, CONVENTION CENTER

10:00 a.m. **JOHN FIELD PRESENTS: ROCKY AND BULWINKLE, THE MOVIE**  
A convention tradition, featuring guest June Foray as the voice of Rocky the Flying Squirrel. Join us for a laugh and a smile.

11:00 a.m. **ROGER RAMJET, THE MOTION PICTURE**  
John Field does it again with an hour of serious humor. Gary Owens supplies our hero's voice.

Noon **ATTACK OF THE CRAB MONSTERS**  
A traveler is stranded on a Pacific island inhabited by nuclear-poisoned giant crabs. (What about lobster the size of helicopters?) Directed by Roger Corman.

1:10 p.m. **THE CAT FROM OUTER SPACE**  
A Persian feline emerges from a disabled flying saucer in this Disney comedy.

3:00 p.m. **THE SEVEN SAMURAI**  
(The uncut version)  
Seven wandering samurai defend a small village in this Kurosawa classic, in Japanese with English subtitles.

6:30 p.m. **MILESTONES IN ANIMATION**  
See Thursday, 4:20 p.m.

PLAZA ROOM, OMNI HOTEL

6:00 p.m. **LOST CONTINENT**  
Looking for a crashed rocket, Cesar Romero and crew are trapped and surrounded by man-eating dinosaurs.

7:20 p.m. **THE WITCHES OF EASTWICK**  
Can the devil (played leeringly and lovingly by Jack Nicholson) seduce three women of magical powers (Cher, Susan Sarandon and Michele Pfeiffer)? Stay turned and find out.

9:25 p.m. **THE MAGNIFICENT SEVEN**  
Western remake of the *Seven Samurai*, with Yul Brynner, Steve McQueen and James Coburn.

11:45 p.m. **CREATURE FROM THE BLACK LAGOON** (in 3-D)  
The classic creature feature from 1954 with the best 3-D rubber suit ever recorded on film.

## SUNDAY

PLAZA ROOM, OMNI HOTEL

1:05 a.m. **ALIEN**  
See Wednesday, 7:05 p.m.

3:10 a.m. **OUTLAND**  
A space marshall (Sean Connery) investigates dubious doings at an outer space mining colony, in this science fiction version of *High Noon*.

5:00 a.m. **HIGH ANXIETY**  
Every Alfred Hitchcock movie you can remember, Mel Brooks style.

SILVER ROOM, CONVENTION CENTER

10:00 a.m. **JOHN FIELD PRESENTS: LOST IN SPACE, THE LOST EPISODES**  
The aired and unaired pilots. See Bill Mumy sing Greensleeves.

12:00 p.m. **THE NORTH AVENUE IRREGULARS**  
Six disorganized women decide to fight crime, the Disney way.

1:45 p.m. **CLOCKWISE**  
See Wednesday, 4:00 p.m.

3:20 p.m. **CASINO ROYALE**  
See Thursday, 9:15 p.m.

## Artists' Alley

The "Artists' Alley" area of the Plaza Hall dealers' room, introduced at the 1986 con, proved to be so popular that it is back again for another year. It will consist of 20 tables at which artists will be doing their sketches for sale.

In addition to this special space, artists will be located throughout the dealer's room, at comics company tables, at retailers' tables and at their own tables.

The following is a list of artists who have reserved space in Artists' Alley: See page 12 for diagram of Plaza Hall.

**Table 1:**  
Phil Foglio  
Tom Poston  
Scott Beaderstadt

**Table 2:**  
Terry Beatty/Michael Cherkas  
Richard Howell  
Scott & Ivy McCloud

**Table 3:**  
Trina Robbins  
Roberta Gregory  
Robert Triptow  
Lea Hernandez  
Julia Sczesny  
Lee Biswanger

**Table 4:**  
Ted Boothanakit  
Wayne Van Sent  
Brian Stelfreeze/Larry Dixon

**Table 5:**  
Dave Garcia/Donald Simpson  
Todd Kurosawa  
Walt Davis

**Table 6:**  
Edd Vick  
Jeff Ward  
Jim Groat  
Juan Alfonso  
Marc Schirmeister  
Mike Kelley  
Tracy Horton  
Mike Kazaleh  
Mary Fleener  
Gray Wray  
Brian James Reidel  
Dennis Worden

**Table 7:**  
James Owen  
John Jolley  
Chris Miller

**Table 8:**  
Dave Dorman  
Lurene Haines

**Table 9:**  
David Leong  
Evan Dorkin

**Table 10:**  
Greg Espinoza/Max  
Shepard Hendrix  
Ken Hooper

**Table 11:**  
James Dean Smith  
Ken Meyer Jr./David Williams



**Table 11: (cont.)**  
Steve Mattson

**Table 12:**  
Alfredo Alcalá  
Eduard Luena  
Dan Haskett

**Table 13:**  
Brett Breeding  
Joe Rubinstein  
Scott Williams/Whilce Portacio

**Table 14:**  
Jerry Bingham  
Gene Colan

**Table 15:**  
Larry Marder  
Joshua Quagmire/Barb Rausch

**Table 16:**  
Chris Warner  
Ian Akin  
Brian Garvey/Danny Bulanadi

**Table 17:**  
Craig Storman  
Duvall Stowers  
Del Barras

**Table 18:**  
Hernandez Bros.  
Dan Clowes  
Peter Bagge  
Mike Harris

**Table 19:**  
Marc Hempel  
Marc Wheatley  
Adam Hughes  
Nick Sigismondi

**Table 20:**  
John Bolton  
Mike Grell  
Wendy Pini  
Joe Staton

## Video

As you can see from the schedule below, the Con's video department has even more innovative and interesting programming for you this year. But remember to leave your hotel rooms every once in a while to see the rest of the Con!

## Thursday

12 Noon Not Exactly The Morning Show - Start the day with the Stars of CCTV  
12:15 p.m. The Update Report with Mike Shields  
12:30 p.m. Advertising Row featuring Horton Plaza.  
1:00 p.m. Past Panels - TBA  
2:00 p.m. "Lensmen" The Japanese production of E.E. "Doc" Smith's Classic  
3:00 p.m. CC Looks - Japanese Animation in San Diego  
4:00 p.m. Outtakes/ Funny Commercials  
5:30 p.m. The Zackery Show - Short Horror Films (Extremely Short)  
7:30 p.m. CC Looks - TBA  
8:00 p.m. Blade Runner - In Cinemascope! (And Maybe STEREO!)  
10:00 p.m. News at 10  
10:15 p.m. Wizards  
12:00 a.m. The Midnight Madness Show Wild, Uncontrolled Crazyness Interrupted with Blond TV, News Breaks, Terrorists, etc..  
1:00 a.m. Phantom of the Opera (The Original)  
2:45 p.m. Phantom of the Paradise  
4:30 p.m. Will Vinton's Claymation Festival  
5:30 p.m. More Claymation

## Another Sunrise, this must be Friday

6:30 a.m. Cartoon Showcase - Old Warner Bros.  
8:00 a.m. It's The Morning Show  
8:15 a.m. Up Date Report  
8:30 a.m. Advertising Row - Local Restaurants  
9:00 a.m. CC Looks at Local Science Fiction Fandom  
10:00 a.m. Past Panels - The Harlan Speech  
11:00 a.m. Dr. Science - Solving the Energy Crisis  
12 Noon "Dark Star"  
3:00 p.m. CC Looks - TBA  
4:00 p.m. "Amazon Women of the Moon" - Highlights from this camp classic.  
5:30 p.m. Last Years Masquerade  
7:30 p.m. TBA  
8:00 p.m. "Return of the Jedi" In Cinemascope!  
10:00 p.m. News at 10

10:30 p.m. Animation Film Festival  
12 Mid Midnight Madness  
1:00 a.m. "Brave Little Toster" A new Disney classic in animation  
2:30 a.m. "Banjo the Woodpile Cat" - The first film from Don Bluth Studios  
3:00 a.m. "The Late Night Zackery Show"  
5:00 a.m. "Abbot & Costello Battle Someone"

## Saturday Morning Cartoons!

6:15 a.m. "Lensmen"  
8:00 a.m. Good Morning CC  
8:30 a.m. Advertising Row looks at Local Dealers  
9:00 a.m. CC Looks - TBA  
10:00 a.m. Past Panels - Non Fabric Costuming  
11:00 a.m. Dr. Science - The Deadly Sock Monster  
12 Noon "The Man in the White Suit" Alec Guinness as a genius chemist.  
3:00 p.m. CC Looks - TBA  
4:00 p.m. Animation Film Festival  
5:30 p.m. Claymation Festival  
6:30 p.m. Will Vinton's Claymation  
7:30 p.m. CC Looks - TBA  
8:00 p.m. "The Last Starfighter In Bandbox Format  
8:45 p.m. Behind the Scenes in Computer Animation  
9:50 p.m. The News at 10 (Almost)  
10:00 p.m. Masquerade 88 - Tape delayed from the Civic Theatre  
12 Mid The Midnight Madness Show  
1:00 a.m. "Rock & Rule"  
2:30 a.m. "The Hunchback of Notre Dame"  
4:30 a.m. "Abbot & Costello Meet Frankenstein"  
5:30 a.m. An Historical Consideration of Abbot & Costello

## And this must be Sunday

6:30 a.m. Old Walter Lanz Cartoons  
7:30 a.m. Japanese Animation  
8:00 a.m. It's Our Last Morning Show  
8:30 a.m. You talk - We listen- Other wise we show cartoons  
9:00 a.m. Local Dealers  
9:15 a.m. Masquerade 88  
12 Noon "Amazon Women on the Moon" - Unedited (WOW)  
1:30 p.m. "Kentucky Fried Movie"



## The Eisner Awards

The San Diego Comic Convention is honored to play host to the First Annual Will Eisner Comics Industry Awards. The Eisner Awards are sponsored by ERCBRA (the Eastern Region Comic Book Retailers Association), NCCDA (The Northern California Comic Dealers Association), and the Westfield Company. Nominations for the awards are the results of a special nomination voting by the industry's publishers, editors, distributors, and distribution warehouse managers. Final ballots are cast by comic book professionals including creators, retailers, and employees of publishing companies. This year's nomination ballots were counted by the staff of the Westfield Company, and an independent accounting firm has tallied the final vote. In the future, the voting process will be handled by a non-profit corporation that will administer the Awards. At press time, the Board includes Will Eisner, Brian Walker of the Cartoon Art Museum, and Lucy Caswell, curator of Ohio State University's Library for Communication and Graphic Arts comic book collection.

Awards Administrator David Olbrich promises an exciting awards ceremony. Confirmed participants include Jules Feiffer, Matt Wagner, Scott McCloud, Bill Mumy, Miguel Ferrer, and Paul Chadwick. The ceremony will be held at 3:00 p.m., Saturday, August 6th in the Civic Theatre. Don't miss it!

## STRIP AIDS USA

by Trina Robbins

At a London comics convention in 1987, I saw for the first time an AIDS benefit book called STRIP AIDS, and met the men who'd put it together, Don Melia and Lionel Gracey-Whitman. I realized that we had to have a book like that in the United States, and I knew I could do it with a little help from my friends. That "little help" became a considerable amount.

Upon my return to San Francisco, I approached the two people I had in mind for co-editor and publisher—Robert Triptow, editor of Gay Comix, and Ron Turner, publisher of Last Gasp—and they matched my enthusiasm by agreeing without hesitation. The problem of how to deal with the East Coast was solved when I heard that Bill Sienkiewicz had been speaking of putting together a similar book. It took exactly one long distance phone call to get him as our New York editor.

Response from cartoonists and writers was immediate and overwhelming. I'm still amazed when I think of some of the biggest talents in the industry THANKING me for the opportunity to do something for free for this cause. It was truly heartwarming to realize how many people in comics really care and want to help.

The book itself won't be out until later in August, but Ron Turner hopes to have some advance copies here for the convention. Look for them, and look at some of the original pages from the book in the Art Show. Come to the STRIP AIDS USA panel on Thursday to see the publishers, editors and artists, and to hear what they have to say about the book and about AIDS. Come with questions. Come with comments. Care!



## CAN YOU DRAW THIS PIG?!

The **Muppets™** are looking for a few **great** artists to draw for licensed products. Books to bedsheets. The **Classic Muppets™** to **Fraggle Rock™** to the **Muppet Babies™**!

**Craig Yoe**, Director of Art for **Henson Associates**, will be a guest at the **Comic Buyer's Guide** booth (#22, Golden Hall) and will look at portfolios! Or send non-returnable samples of **your** art to:

Craig Yoe  
201 E. 2nd  
E. Dundee, IL 60118.



## Japanimation Schedule

Our program of Japanese Animation begins thursday morning at the Convention Center, in West Terrace Room 261. In the evening, we will be showing video at the Omni Hotel. Check the daily newsletter and watch for posters advertising the room. A note to parents: Japanese animation is targeted at a more mature audience than most american animation. Please be aware of this when planning a convention visit with children.

### Thursday, Convention Center

11:30 a.m. **Maison Ikkoku #1: Sorry to have kept you waiting! I am Kyoko Otonashi**. University Ronin Godai is ready to leave the boarding house where he lives, but the arrival of the beautiful new landlady changes his mind.  
11:55 a.m. **Bubble Gum Crisis Part 1**. In the year 2032, Mega-Tokyo is menaced by giant robots. Only the Knight Sabres can stop them.  
12:55 p.m. **Orange Road #1: Transfer Student**. Shy over first love, Kasuga and his two psychic sisters move to a new school.  
1:20 p.m. **Macross Movie: Do You Remember Love?** Dubbed in English with Japanese subtitles.  
3:20 p.m. **Space Cobra #1: Rebirth Psychogun**. Space opera.  
3:45 p.m. **Robotech II: The Sentinels**. III-fated sequel to the Robotech TV series.

### Evening at the Omni Hotel:

6:00 p.m. **Dragonball Movie**. If the heros can recover all seven dragonballs, they will be granted a wish.  
7:25 p.m. **Arion**. Greek mythology.  
9:35 p.m. **Dagger of Kamui** (English sub-titles). Ninja story set in the days of Commodore Perry. No relation to the *Legend of Kamui* comic book.

### Friday, Convention Center

10:00-12:00 **Requests**  
12:00 p.m. **Urashiman #6: The Giant Shark that Loves Beautiful Women**.  
12:25 p.m. **Bubble Gum Crisis Part 2**. Mega-Tokyo 2032: things have not calmed down yet.  
12:55 p.m. **Mobile Suit Zeta Gundam #12: The Winds of Jaburo**. Armoured battle suit action!

1:20 p.m. **Dirty Pair #4: Follow the Scent of Cheese Cake and Death!** Kei and Yuri must catch a mutated cat with an unusual taste for cheese cake.

1:45 p.m. **Gall Force II: Destruction**. The title kind of says it all.

2:45 p.m. **Lupin the III #145: Albatross, Wings of Death**. Lupin and his gang must trade a detonator for an atomic bomb for Fujiko's release from the clutches of a crazy industrialist. Directed by the great Miyazaki, this is the finest single episode of Lupin.

3:10 p.m. **Urusei Yatsura #61: Darling is Kidnapped! Copy Operation!** Lum tries to protect Darling from Lan by using her copy gun, but things start snowballing quickly.

3:35 p.m. **Prefectural Earth Defense Force**. High school kids are made into cyborgs to protect the Earth.

4:35 p.m. **Urusei Yatsura #121: Lum's Full**. Lan uses her copy machine one time too many and Darling ends up with more Lums than any man could handle.

### Evening, Omni Hotel

6:00 p.m. **Project A-ko** (English sub-titles). Ridiculously strong A-ko tries to protect her ridiculously loud friend C-ko from the ridiculously rich and jealous B-ko.

7:25 p.m. **Gundam '88: Char's Counter Attack**.

9:10 p.m. **Lupin the III: Cagliostro's Castle** (English sub-titles). Directed by Miyazaki, Steven Spielberg called this movie "The greatest action-adventure film ever made, animated or otherwise". Don't miss it!

10:55 p.m. **Supernatural Beast City**.

### Saturday, Convention Center

10-12 noon **Requests**  
12:00 p.m. **Mobile Suit Zeta Gundam #23: Moon Attack**.

12:35 p.m. **City Hunter #9: Gambling Queen Wager on Magnificent Love**.

12:50 p.m. **Saint Seiya Feature**.

1:35 p.m. **Zillion #1: Code Name JJ**.

2:00 p.m. **New Dirty Pair #2: Halloween Party**. The Pair botch a routine bust and now have less than an hour to catch a robot before its weapons systems activate. The only catch is they have to find the robot among thousands of people in Halloween costumes.

2:25 p.m. **Apple Seed**. A SWAT team

in the near future. Excellent!

3:20 p.m. **Urusei Yatsura #62: Pita-Pat Summer Date**. Lum talks Darling into taking her on a real date.

3:45 p.m. **Lupin the III #155: Farewell Dear Lupin**. Another Miyazaki, the opening of this episode is a homage to the great Robot Monsters Superman cartoon.

4:15 p.m. **Urusei Yatsura '87**. Lum, Darling and Shinobu fall through a dimensional door. There, with the help of Inaba, a doorway caretaker in a rabbit suit, they get a chance to see possible futures.

### Evening, Omni Hotel

6:00 p.m. **Urusei Yatsura #5: Boy Meets Girl**. Fifth Urusei movie. Lum is kidnapped by an alien prince who plans on marrying her.

7:35 p.m. **Dirty Pair Movie: Project E.D.E.N** (English sub-titles).

9:00 p.m. **Laputa, Legend of the Skycastle** (English sub-titles). Directed by Miyazaki, this is more than a motion picture, this is a moving painting! Incredibly lush and detailed.

11:05 p.m. **Devil Man Movie**.

### Sunday, Convention Center

10-12 noon **Requests**.  
12:00 p.m. **Borg Man #1**  
12:25 p.m. **Robot Carnival** (English sub-titles).  
1:55 p.m. **Urusei Yatsura #98: And Then There Was Nobody?** "Ten Little Indians" gets the Japanese animation treatment.  
2:20 p.m. **Samurai Trooper #1**.  
2:45 p.m. **Bubble Gum Crisis Part 3**. Mega-Tokyo, still 2032.  
3:10 p.m. **Urusei Yatsura #112: Lum and Ataru, a Night Alone Together**. When Darling's parents go away on a trip, Lum decides she wants to share Darling's futon!  
3:35 p.m. **Dirty Pair #26: Se, Seriously? The Beautiful Lady in the Cannon is the Keyword for Escaping**. Yuri and Kei must assault a mountain stronghold to rescue their boss.  
4:00 p.m. **Saint Seiya #24: Fly Pegasus! Like a Comet!**  
4:25 p.m. **Fire Tripper**. An Original Animation Video (OAV) by Rumiko Takahashi, creator of Urusei Yatsura and Maison Ikkoku.



Some notes on Characters:

**Dirty Pair:** 150 years in the future mankind has spread to thousands of different star systems. In the absence of a central police force, planetary governments hire outside security consultants as cops. The Worlds Work Welfare Association (3WA) is one such group. Kei (red hair and big gun) and Yuri (black hair and little gun) are troubleshooters for 3WA. Their code name is Lovely Angel, but they are called the Dirty Pair as their solutions often turn out worse than their problems.

**Lupin the III:** Lupin is the great-grandson of the famous gentleman thief, Arsen Lupin. He is a master of disguise and a thief extraordinaire. His gang consists of Jigen, and expert with any gun, and Samurui, a master of the sword. Lupin is always chasing his sometime girl friend, the curvaceous Fujiko, an excellent thief in her own right.

**Urusei Yatsura:** The title roughly means "Those Annoying Aliens". The main character is Lum, a teenage alien (green hair, horns, big blue eyes and a tiger stripe bikini). She is in love with Ataru Moroboshi, "Darling", (messy brown hair, big eyes with beady little pupils). Darling is very lecherous and wants to possess every cute girl in the universe, despite Lum's schemes to make him hers alone. Lan is a childhood "friend" of Lum's, but now all Lan wants to do is hurt Darling to get back at Lum for stealing an old boyfriend. Shutaro Mendo (black hair, cowlicks, white suit) is a son of the richest family in Japan. He is Ataru's rival in everything, and all the girls except Lum are in love with him. Mendo wants Lum and can't understand what she sees in Darling. Shinobu (short brown hair) was Ataru's girlfriend until Lum showed up. Now she only has eyes for Mendo.

## Party time!

Following Friday night's awards banquet, everyone will pop out of their seats and hop into the next room to bop to the tunes of Seduction of the Innocent, an all-star band that will debut at this year's Comic-Con.

Seduction of the Innocent was the brain

child of Bill Mumy, who has played guitar professionally with the band America as well as being half of the crazed recording duo Barnes & Barnes, and his pal Miguel Ferrer, who happens to play drums. Miguel hooked up with bassist Steve Leialoha and keyboard player Max Allan Collins, who shares vocals with Mumy and is leader of the group.

They've been practicing long-distance—since Max lives in Iowa, Steve in San Francisco and Bill and Miguel in Los Angeles—by exchanging tapes through the mail. They're also planning to get in a lot of practice time in San Diego before the big party. We're told that their repertoire is firmly grounded in the '60s and that some surprise celebrity guests may be joining in.

The party, a no-host cocktail event, will be at the Omni Hotel. It will begin Friday, immediately after the banquet, which is estimated to end about 9:30 p.m. All those who attend the banquet will automatically be admitted to the party, as will guests and professionals who have received a special invitation.

Once things are set up and underway (about 10:30), the doors will be opened to all other convention members—but you *must* have your badge with you to get in the door. Last year party crashers caused the dance to be shut down; we want to keep that from happening again. And those of you from out of the state should know the legal drinking age in California is 21.

So remember, if you want to get into the dance early, attend the Mexican Fiesta banquet. If you can't make it to the banquet, show up at the Omni about 10:30, and don't forget that badge that gets you in the door.

## Superman Display

Choice items of Superman memorabilia will be displayed in Golden Hall during the convention.

As part of our celebration of the Man of Steel's 50th anniversary, we are turning over 2,000 square feet of space in the hall to Jim Hambrick, Gary Coddington and John Field, three of Superman's biggest fans and an authorities on the character. This will be an amazing display, devoted to an amazing super-hero.

Superman's birthday will also be celebrated Friday from 7 to 9 p.m. in the Silver Room. John Field will show film clips of

Superman's various incarnations—animation, film, television—and serve birthday cake. Enjoy!

## Art seminars

Shel Dorf, who founded the Comic-Con with a small group of volunteers in 1970, returns to active duty with the committee this year as coordinator of art seminars. Shel has drawn up a schedule of six new seminars for the 1988 convention.

There is no extra charge for the seminars, but attendance is limited.

**Sculpture, Friday at noon**—This seminar will be led by A. Wasil, who has a masters degree in sculpture from San Diego State and is currently a freelance illustrator and sculptor in San Diego. He will talk about his craft, show slides of his work and lead students in an actual head sculpture, using comics super-star Jack Kirby as a model.

**Voice acting, Saturday at 4 p.m.**—June Foray, "the voice that launched a thousand characters," from Rocky the Flying Squirrel to Jockey Smurf in "The Smurfs," will reveal tricks of the trade. She will discuss how her voice is matched to cartoon characters and tell how to work toward a career in animation.

**Comic book inking, Friday at 4 p.m. and**

**Saturday at 2:30 p.m.**—Dick Giordano, the executive editor of DC Comics and an award-winning artist, will teach this seminar. He will work on a book in progress, answer questions and view portfolios.

**Television acting,**

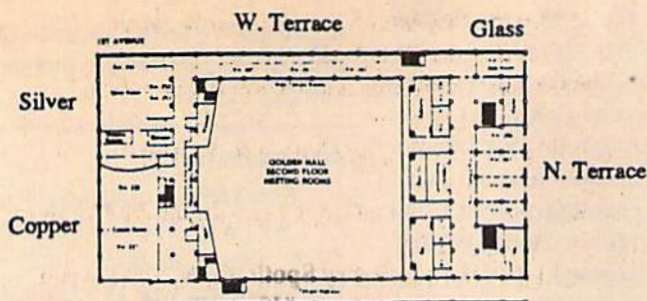
**Thursday at 2 p.m.**—Patrick Culliton, who played Wylie on the *Starman* TV show, will draw on his extensive experience to tell how to break into the TV industry.

**Newspaper comic strips as a**

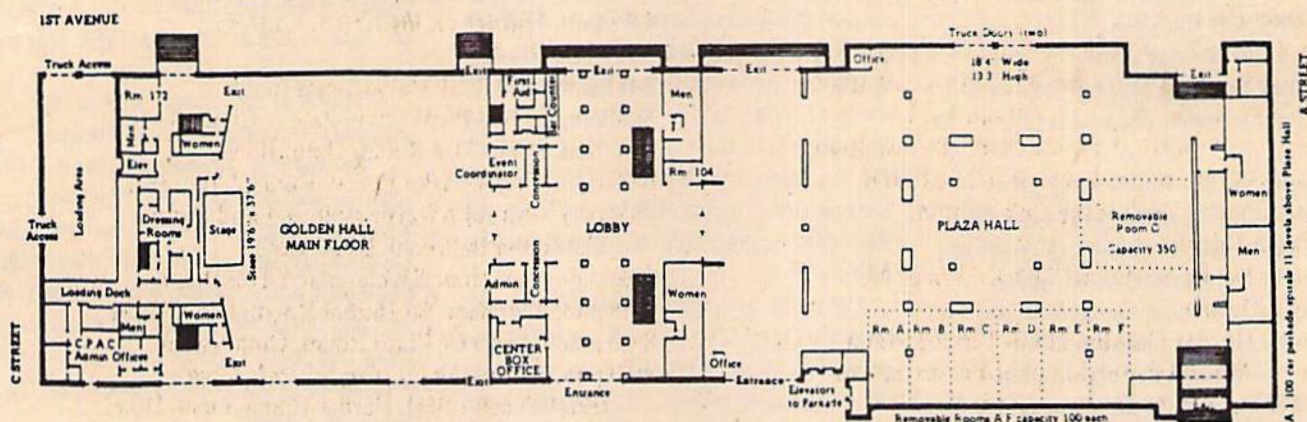
**career, Thursday at 4 p.m.**—Kevin Fagan, writer/artist of the newspaper strip "Drabble," will create a Sunday "Drabble" strip and talk about his career. "Drabble" is carried in more than 200 papers.

**Cartoonist as social critic and dramatist, Saturday at 1 p.m.**—Jules Feiffer, whose award-winning career spans super-heroes (the Spirit), comic strips, plays, screenplays and novels, will discuss his career and writing techniques.





Copper Room-Programs  
 N. Terrace Room-Programs  
 West Terrace Room 261-Japanimation  
 West Terrace Room 260, 262-Games  
 Golden Hall-Publishers Row, Lounge, Cafe, Art Show  
 Golden Hall Room 172-Games  
 Silver Room-Films  
 Glass Room-Programs  
 Plaza Hall-Dealer's Room



### Wednesday, August 3

4:00 p.m. *Clockwise* Plaza Room, Omni Hotel  
 5:35 p.m. *Forbidden Planet* Plaza Room, Omni  
 7:05 p.m. *Alien* Plaza Room, Omni Hotel  
 9:00 p.m. *The Best of Superman TV Festival*  
 Plaza Room, Omni Hotel

### Thursday, August 4

9:15 a.m. *Casino Royale* Silver Room  
 11:00 a.m. *Adventure Strips:*  
 a tribute to Milt Caniff. Copper Room  
 11:00 a.m. *Introduction to Costuming.* Glass Room  
 11:30 a.m. *Everyday Life in Invented Worlds.*  
 North Terrace Room  
 11:30 a.m. *Maison Ikkoku #1* W Terr Room 261  
 11:30 a.m. *Mysterious* Silver Room  
 11:55 a.m. *Bubble Gum Crisis Part 1.* W Terr  
 Room 261  
 12:00 a.m. *Editors—Why Do We Need Them?*  
 Copper Room  
 12:00 p.m. *From Fan- to Pro-zines.* Glass Room  
 12:30 p.m. *Spotlight on Kevin Fagan.*  
 North Terrace Room  
 12:55 p.m. *Orange Road #1* W Terr Room 261  
 1:00 p.m. *Condorman* Silver Room  
 1:00 p.m. *Introduction to Gaming.* Glass Room  
 1:00 p.m. *The New Renegade Press.* Copper Room  
 1:20 p.m. *Macross Movie* W Terr Room 261  
 1:30 p.m. *Spotlight on Scott Shaw!*  
 North Terrace Room  
 2:00 p.m. *Spotlight on Robert Asprin.*  
 Copper Room  
 2:30 p.m. *Black Orchid* preview. N. Terrace Room

2:40 p.m. *King Kong vs. Godzilla* Silver Room  
 3:00 p.m. *Art for Young People Workshop.*  
 Glass Room  
 3:00 p.m. *Spotlight on Art Adams.* Copper Room  
 3:20 p.m. *Space Cobra #1* W Terr Room 261  
 3:30 p.m. *Mask Making Workshop, part one.*  
 North Terrace Room  
 3:45 p.m. *Robotech II: The Sentinels.* W Terr  
 Room 261  
 4:00 p.m. *Introduction to Collecting.* Glass Room  
 4:00 p.m. *X-men* Cartoon Show Presentation.  
 Copper Room  
 4:20 p.m. *Milestones in Animation* Silver Room  
 4:30 p.m. *The Interaction of Science Fiction,*  
*Comics, and Games.* North Terrace  
 5:00 p.m. *Captain Blood* Silver Room  
 5:00 p.m. *Characters, Relationships, and Conflicts.*  
 Copper Room  
 5:00 p.m. *Con Talk Back.* Glass Room  
 5:30 p.m. *STRIP AIDS.* North Terrace Room  
 6:00 p.m. *Brimstone and Treacle*  
 Plaza Room, Omni Hotel  
 6:00 p.m. *Dragonball Movie*  
 Harbor Room, Omni Hotel  
 7:00 p.m. *Ice Cream Social.*  
 Convention Center Plaza  
 7:25 p.m. *Arion.* Harbor Room, Omni Hotel  
 7:30 p.m. *Superman, The Movie* Plaza Room, Omni  
 Hotel  
 8:00 p.m. *Esoteric Comics.*  
 California Ballroom, Omni Hotel  
 9:35 p.m. *Dagger of Kamui* Harbor Room, Omni  
 10:00 p.m. *Bedtime For Bonzo* Plaza Room, Omni



### Friday, August 5

12:00 a.m. *An American Werewolf in London*  
Plaza Room, Omni Hotel

1:40 a.m. *Fahrenheit 451*  
Plaza Room, Omni Hotel

3:35 a.m. *The Seven Percent Solution*  
Plaza Room, Omni Hotel

5:25 a.m. *20 Million Miles to Earth*  
Plaza Room, Omni Hotel

10:00 a.m. *John Field Presents "The Best of Quest"*  
Silver Room

10:00 a.m. *Martial Arts in the Comics*. Copper Rm

10:00 a.m. *Starman Fan Club Meeting*. Glass Room

10:00-12:00 *Requests*, W Terr Room 261

10:30 a.m. *Alternative Comics*. North Terrace Room

11:00 a.m. *Hero Comics Preview*. Glass Room

11:00 a.m. *Nexus 50th Issue Celebration*.  
Copper Room

11:00 a.m. *Xavier's Dream: The X-Men at 25*.  
Civic Theater

11:30 a.m. *Horror Comics*. North Terrace Room

12:00 p.m. *Amblin Entertainment Presents: The Making of Who Framed Roger Rabbit and other surprises*. Civic Theater

12:00 p.m. *Classic Illustration*. Glass Room

12:00 p.m. *It Conquered the World* Silver Room

12:00 p.m. *Spotlight on Raymond Feist*.  
Copper Room

12:00 p.m. *Urashiman #6*, W Terr Room 261

12:25 p.m. *Bubble Gum Crisis Part 2*,  
W Terr Room 261

12:30 p.m. *Color Artists*. North Terrace Room

12:55 p.m. *Mobile Suit Zeta Gundam #12*,  
W Terr Rm 261

1:00 p.m. *Getting into Animation*. Glass Room

1:00 p.m. *Howard Chaykin Spotlight*. Civic Theater

1:00 p.m. *What's New in Prestige at DC?*.  
Copper Room

1:15 p.m. *Black Beards Ghost* Silver Room

1:20 p.m. *Dirty Pair #4*, W Terr Room 261

1:30 p.m. *Matt Groening Spotlight*.  
North Terrace Room

1:45 p.m. *Gall Force II*, W Terr Room 261

2:00 p.m. *Film Preview: Stereotypes*. Civic Theater

2:00 p.m. *Marvel Preview slideshow*. Copper Room

2:00 p.m. *Superhero Costumes*. Glass Room

2:30 p.m. *Science Fiction Comics*.  
North Terrace Room

2:30 p.m. *Writing Workshop*. Rehearsal Hall

2:45 p.m. *Lupin the III #145* W Terr Room 261

3:00 p.m. *Matt Wagner Spotlight*. Civic Theater

3:00 p.m. *Silliness in Comics*. Copper Room

3:05 p.m. *A Funny Thing Happened on the Way to the Forum* Silver Room

3:10 p.m. *Urusei Yatsura #61*, W Terr Room 261

3:30 p.m. *Coloring Workshop*. Rehearsal Hall

3:30 p.m. *Gladstone Comics Panel*.  
North Terrace Room

3:35 p.m. *Prefectural Earth Defense Force*  
W Terrace Room 261

4:00 p.m. *Computer Animation* (90 minutes).  
Copper Room

4:00 p.m. *Reading by George R. R. Martin*.  
Glass Room

4:00 p.m. *Why Americans Love Japanese Comics*.  
Civic Theater

4:30 p.m. *Lynda Barry Spotlight*. N. Terrace Rm

4:35 p.m. *Urusei Yatsura #121* W Terr Room 261

4:45 p.m. *Murder on the Orient Express*  
Silver Room

5:00 p.m. *Con Talk Back*. Glass Room

5:30 p.m. *Trivia Bowl* (90 minutes). Civic Theater

6:00 p.m. *1941* Plaza Room, Omni Hotel

6:00 p.m. *Project A-ko* Harbor Room, Omni Hotel

7:00 p.m. *Annual Awards Banquet and Party*.  
California Ballroom, Omni Hotel.

7:00 p.m. *Superman Spectacular* Silver Room

7:25 p.m. *Gundam '88* Harbor Room, Omni Hotel

8:00 p.m. *Clockwise* Plaza Room, Omni Hotel

9:10 p.m. *Lupin the III: Cagliostro's Castle*  
(English sub-titles). Harbor Room, Omni Hotel

9:30 p.m. *John Field Presents Get Smart and Green Hornet* Plaza Room, Omni Hotel

10:30 p.m. *Superman Spectacular Part II*  
Plaza Room, Omni Hotel

10:55 p.m. *Supernatural Beast City*  
Harbor Room, Omni Hotel

### Saturday, August 6

12:00 a.m. *It Came From Outer Space in 3-D*  
Plaza Room, Omni Hotel

1:25 a.m. *Silent Running* Plaza Room, Omni Hotel

3:00 a.m. *The Four Skulls of Jonathan Drake*  
Plaza Room, Omni Hotel

4:20 a.m. *Forbidden Planet* Plaza Room, Omni

6:00 a.m. *Fantastic Planet* Plaza Room, Omni Hotel

10-12 noon *Requests*, W Terr Room 261

10:00 a.m. *Cartoon Art Museum Slideshow*.  
North Terrace Room

10:00 a.m. *John Field Presents, The Rocky and Bullwinkle Movie* Silver Room

10:30 a.m. *First Comics Presents*. Copper Room

10:30 a.m. *Reading by Chris Claremont*. Glass Rm

11:00 a.m. *Are Comics Art?* North Terrace Room

11:00 a.m. *Roger RamJet the Movie* Silver Room

11:30 a.m. *Epic Comics Preview*. Copper Room

11:30 a.m. *Getting Ideas for Costumes*. Glass Rm

11:30 a.m. *Moebius Slideshow*. Civic Theater

12:00 p.m. *Attack of the Crabmonsters* Silver Room

12:00 p.m. *George R. R. Martin Spotlight*.  
North Terrace Room

12:00 p.m. *Mask Making Workshop, part two*  
(2 hours). Rehearsal Hall

12:00 p.m. *Mobile Suit Zeta Gundam #23*  
W Terr Rm 261

12:30 p.m. *Animation: State of the Art*. Glass Rm



12:30 p.m. **Gays in Comics: Creators and Creations** (90 minutes). Civic Theater

12:30 p.m. **Kirk Alyn Spotlight**. Copper Room

12:35 p.m. **City Hunter #9** W Terr Room 261

12:50 p.m. **Saint Seya Feature** W Terr Room 261

1:00 p.m. **Comico Preview**. North Terrace Room

1:10 p.m. **The Cat from Outer Space** Silver Room

1:30 p.m. **Military Science Fiction: a tribute to Robert Heinlein**. Copper Room

1:30 p.m. **West Coast Comics Club Meeting**. Glass Room

1:35 p.m. **Zillion #1** W Terr Room 261

2:00 p.m. **Costuming without Sewing**. Rehearsal Hall

2:00 p.m. **Elfquest 10th Anniversary Slideshow**. Civic Theater

2:00 p.m. **Fantagraphics Panel**. North Terrace Rm

2:00 p.m. **New Dirty Pair #2**, W Terr Room 261

2:25 p.m. **Apple Seed** W Terr Room 261

2:30 p.m. **A Foreign View of US Comics**. Glass Rm

2:30 p.m. **Sorcerors' Apprenticeships**. Copper Rm

3:00 p.m. **Stage Combat Workshop**. Rehearsal Hall

3:00 p.m. **The First Annual Eisner Awards**. Civic Theater

3:00 p.m. **The Seven Samurai** Silver Room

3:15 p.m. **New Directions in Strips**. North Terrace Room

3:20 p.m. **Urusei Yatsura #62** W Terr Room 261

3:30 p.m. **Design Your Own Universe**. Glass Room

3:30 p.m. **Technological Change in Science Fiction**. Copper Room

3:45 p.m. **Lupin the III #155** W Terr Room 261

4:00 p.m. **Masquerade Rehearsal**. Civic Theater, 3 hours.

4:15 p.m. **Comics as Fiction**. North Terrace Room

4:15 p.m. **Urusei Yatsura '87** W Terr Room 261

4:30 p.m. **Every Fan's Dream: Opening Your Own Comics Store**. Glass Room

4:30 p.m. **Science Fiction in the Media**. Copper Rm

5:15 p.m. **What's New at DC Comics**. North Terrace Room

5:30 p.m. **Con Talk Back**. Glass Room

6:00 p.m. **Lost Continent** Plaza Room, Omni Hotel

6:00 p.m. **Urusei Yatsura #5** Harbor Room, Omni

6:30 p.m. **Milestones in Animation** Silver Room

7:00 p.m. **Masquerade**. Civic Theatre

7:20 p.m. **The Witches of Eastwick** Plaza Room, Omni Hotel

7:35 p.m. **Dirty Pair Movie**(English sub-titles) Harbor Room, Omni Hotel

9:00 p.m. **Laputa, Legend of the Skycastle** (English sub-titles) Harbor Room, Omni Hotel

9:25 p.m. **The Magnificent Seven** Plaza Room, Omni Hotel

10:00 p.m. **Post-Masquerade Dance**. California Ballroom, Omni Hotel

11:05 p.m. **Devil Man Movie** Harbor Room, Omni Hotel

11:45 p.m. **The Creature from the Black Lagoon** Plaza Room, Omni Hotel

### Sunday, August 7

1:05 a.m. **Alien** Plaza Room, Omni Hotel

3:10 a.m. **Outland** Plaza Room, Omni Hotel

5:00 a.m. **High Anxiety** Plaza Room, Omni Hotel

10-12 noon **Requests** W Terr Room 261

10:00 a.m. **John Field Presents, Lost in Space:the Lost Episodes** Silver Room

10:00 a.m. **Life among the Wolves Slideshow**. Copper Room

10:00 a.m. **Masquerade Review**. Glass Room

10:30 a.m. **June Foray Spotlight**. North Terrace Rm

11:00 a.m. **Warner Bros. Presents: Batman :the Movie**. Civic Theatre

11:00 a.m. **What Do Critics Contribute?** Copper

11:30 a.m. **Anthropomorphics Workshop**. Rehearsal Hall

11:30 a.m. **Max Alan Collins Spotlight**. North Terrace Room

12:00 p.m. **Borg Man #1**, W Terr Room 261

12:00 p.m. **Cover Art**. Glass Room

12:00 p.m. **Manga! Slideshow**. Civic Theatre

12:00 p.m. **Marvel Madmen Strike Again!** Copper Room

12:00 p.m. **The North Avenue Irregulars** Silver Rm

12:25 p.m. **Robot Carnival** (English sub-titles) W Tr Rm 261

12:30 p.m. **Designing Superheroes Workshop**. Rehearsal Hall

12:30 p.m. **Superman: the Archetypal Hero**. North Terrace Room

1:00 p.m. **Impossible Costumes**. Glass Room

1:00 p.m. **Jules Feiffer Spotlight** (2 hours). Civic Theatre

1:00 p.m. **Shared Universes**. Copper Room

1:30 p.m. **Association of Science Fiction and Fantasy Artists**. Rehearsal Hall

1:30 p.m. **The Inevitable Women Cartoonists' Panel**. North Terrace Room

1:45 p.m. **Clockwise** Silver Room

1:55 p.m. **Urusei Yatsura #98** W Terr Room 261

2:00 p.m. **The Social and Cultural Role of Superheroes** (90 minutes). Copper Room

2:20 p.m. **Samurai Trooper #1**. W Terr Room 261

2:30 p.m. **Comic Book Confidential**. North Terrace Room

2:30 p.m. **The Film Noir Influence in Comics** Glass

2:45 p.m. **Bubble Gum Crisis Part 3** W Terr Room 261

3:00 p.m. **Con Talk Back**. Glass Room

3:10 p.m. **Urusei Yatsura #112** W Terr Room 261

3:20 p.m. **Casino Royale** Silver Room

3:35 p.m. **Dirty Pair #26** W Terr Room 261

4:00 p.m. **Saint Seya #24** W Terr Room 261

4:25 p.m. **Fire Tripper** W Terr Room 261